

# Summer Saturday Night

**COPPER** KNOB  
STEPPERS

Compte: 64

Mur: 4

Niveau: Improver / Intermediate



Chorégraphe: Rafel Corbí (ES) - March 2017

Musique: Somethin' Like Somethin' - Dakota Bradley

## Section 1: RF ROCKS FW, SIDE AND BACK, STEP SIDE, 1/4 TURN L AND KICK

- 1-2 Rock forward with Right foot, recover weight onto Left
- 3-4 Rock right side with Right, recover weight onto Left
- 5-6 Rock back with Right, recover weight onto Left
- 7-8 Step to right side with Right, turn 1/4 to left and kick Left forward 9:00

## Section 2: ROCK BACK, RECOVER, STEP FORWARD, TOUCH, ROCK BACK, RECOVER, TWO STOMPS BESIDE

- 9-10 Rock back with Left foot, recover weight onto Right
- 11-12 Step forward with Left, touch Right toe beside Left
- 13-14 Rock with Right back, recover forward onto Left
- 15-16 Two stomps Right beside Left

## Section 3: TOE STRUTS BACK WITH FULL TURN, ROCK BACK WITH FULL TURN TO RIGHT

- 17-18 1/2 turn right and step Right toe forward, step down Right heel 3:00
- 19-20 1/2 turn right and step back with Left toe, step down Left heel 9:00
- 21-22 1/2 turn right and rock Right forward, recover onto Left 3:00
- 23-24 1/2 turn right and step forward with Right, scuff Left beside Right 9:00

(If you don't wanna turn just do toe struts back and a coaster step)

## Section 4: TOE STRUT FORWARD, 1/2 TURN LEFT AND TOE STRUT BACK, ROCK BACK TURNING 1/2 TO RIGHT

- 25-26 Step Left toe forward, step down Left heel
- 27-28 1/2 turn to left and step back with Right toe, step down Right heel 3:00
- 29-30 1/2 turn to left and rock forward with Left, recover back onto Right 9:00
- 31-32 Step back with Left, stomp Right beside Left

(If you don't wanna turn just do toe struts forward and a mambo step forward)

\*\*\*Restart here on wall 7 (looking 3:00)

## Section 5: GRAPEVINE RIGHT, ROLLING GRAPEVINE LEFT

- 33-34 Step Right to side, cross Left behind Right
- 35-36 Step Right to side, touch Left beside Right
- 37-38 1/4 turn left and step Left forward, 1/2 turn left and step Right back
- 39-40 1/4 turn left and step Left to side, touch Right beside Left

(If you don't wanna turn just do a grapevine left without turn)

\*\*\*\*Restart here on wall 3 (looking 9:00) and wall 6 (looking 6:00)

## Section 6: STEP SIDE R, HOLD, ROCK, RECOVER, AND WEAWE LEFT

- 41-42 Step Right to side, hold
- 43-44 Rock Left back, recover onto Right
- 45-46 Step Left to side, cross Right behind Left
- 47-48 Step Left to side, cross Right over Left

## Section 7: STEP SIDE L, HOLD, ROCK, RECOVER, AND WEAWE RIGHT

- 49-50 Step Left to side, hold
- 51-52 Rock Right back, recover onto Left
- 53-54 Step Right to side, cross Left behind Right
- 55-56 Step Right to side, cross Left over Right

**Section 8: STEP SIDE, TOUCH, 1/4 TURN L, TOUCH, FULL PIVOT TURN LEFT**

57-58	Step Right to side, touch Left beside Right
59-60	1/4 turn left and step Left forward, scuff Right beside Left 6:00
61-62	Step Right forward, pivot 1/2 turn left 12:00
63-64	Step Right forward, pivot 1/2 turn left 6:00

**Start again**

**Ending: Dance ends on wall 10 after count 8. Kick forward and stomp looking 12:00**

**Restarts:-**

- (1) Wall 3: After 40 counts looking 9:00 (this changes the original 2 walls to 4)
- (2) Wall 6: After 40 counts looking 6:00 (Return to 6:00 wall)
- (3) Wall 7: After 32 counts looking 3:00 (dancing 3:00 and 9:00 til the end)

**Counts: 64-64-40-64-64-40-32-64-64-8**

**Finished 2017, started July 2013 :-)**

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