Crashes And Burns (P)



Compte: 32 Mur: 0 Niveau: Low Intermediate / Partner -

Circle

Chorégraphe: BobbyJo Sargent (USA), Wendy Morrissey & Alecia Lambert - March 2017

Musique: Crash and Burn - Thomas Rhett



Adapted from Crash And Burn Choreographed by Gail Smith

Position Side by side facing LOD

Intro: 16 counts

STEP, POINT LEFT, STEP, POINT RIGHT, FORWARD TOUCH, BACK TOUCH

1-2	Step right forward, touch left side		
3-4	Step left forward, touch right side		
E C	Stop right forward tough left alight		

5-6 Step right forward, touch left slightly back

7-8 Step left slightly back, touch right toe next to left

DIAGONAL STEPS FORWARD W/ TOUCHES

1-2	Step right diagonally forward, slide/touch left together
3-4	Step left diagonally forward, slide/touch right together
5-6	Step right diagonally forward, slide/touch left together
7-8	Step left diagonally forward, slide/touch right together

SCISSORS CROSS, HOLD

1-2	Step right side,	drag/step	left together

3-4 Cross right over, hold

5-6 Step left side, drag/step right together

7-8 Cross left over, hold

1/2 TURN TWICE, ROCKING CHAIR

1-2	Step right forward	, turn 1/2 left	(weight to left)

3-4 Step right forward, turn 1/2 left (weight to left) (LOD)

5-6 Rock right forward, recover to left7-8 Rock right back, recover to left

(couple drops right hands and raises left hands during turns then rejoins)

REPEAT

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