Deep South (P)

COPPER KNOB

Comp	te: 32	Mur: 0	Niveau: Intermediate Pattern Partner	
Chorégraph	e: Barb Mor	nroe (USA) & Dave Mor	nroe (USA) - February 2017	
Musique: Deep South - Josh Turner				
-		n inside, lady on outside posite footwork, man's	e, holding inside hands footwork described except where noted.	
	-	forward, Tap toe back,	Shuffle ½ Turn	
1-2	Walk forw			
3&4		ward R, L, R		
5-6	•	ard L, tap R toe behind		
7&8	Turn ½ turn R shuffling R, L, R (facing RLOD)			
Cross rock, R	ecover, Shuf	fle side, Walk walk shu	ffle while turning ½ turn R	
1-2	Cross L over R, recover R			
3&4	Shuffle side L, R, L (man shuffling behind lady picking up lady's hands in cape position)			
5-6	Man (walking around lady): Walk forward R, L turning ¼ R (facing ILOD)			
5-6	• •	,): Walk L, R turning ¼ R (facing ILOD)	
7&8			ffle R, L, R Turning ¼ R(facing LOD)	
7&8	Lady (shu	ffling in place): Shuffle I	L, R, L turning ¼ R (facing LOD)	
Shuffle forwa	rd, Shuffle fo	rward, ¼ turn step, slide	e, Shuffle side	
1&2		ward L, R, L		
3&4		ward R, L, R		
5-6			R to L weight on R (facing OLOD)	
5-6	-		L to R weight on L (facing ILOD)	
Arms: on 5 br 7&8	Shuffle sic	•	witch hands to man's L & lady's R, man's R & lady's L	
Cross Rock, I	Recover, Ste	p ¼ turn, Tap toe back.	And, Heel, And, Step ½ pivot turn, Step	
1-2	Man: Cros	s R over L, Recover L		
1-2	Lady: Cro	ss L behind R, Recover	R	
3-4	Turn ¼ tu	rn R stepping forward R	R, Tap L toe behind R (no weight) (facing RLOD)	
&5&	Step on L	, Tap R heel forward (no	o weight), Step R beside L	
6-7-8	Step L for	ward making ½ pivot tu	rn R (weight on R), Step forward L (facing LOD)	

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