# Now And Forever (aka Between Now and Forever) 

Compte: 42
Mur: 4
Niveau: Intermediate waltz
Chorégraphe: Pat Stott (UK) - March 2017
Musique: Between Now and Forever - Bryan White

## Commence on vocals after 24 counts (approx 14 seconds) facing left diagonal

## S1: Turning Basic waltz forward and back

1-3. $\quad$ Step forward on left to left diagonal ( 11 o'clock)step right next to left, step left in place
4-6. $\quad$ Step back on right, step left next to right, step right in place
7-9. Step forward on left turning $1 / 8$ th left, step right next to left, left in place
10-12. Step back on right, step left to right, step right in place ( 9 o'clock)
S2: Step forward on left, $1 / 4$ left and point right to right, hold, turn $1 / 4$ right stepping forward on right, sweep left round turning a further $1 / 4$ right and point left to left, hold, weave, sweep, behind, $1 / 4$ turn left, step forward on right
1-3. $\quad$ Step forward on left, turn $1 / 4$ left and point right to right, hold (6 o'clock)
4-6. Turn $1 / 4$ right forward on right, turning a further $1 / 4$ right on right foot sweep left round and point left to left, hold (12 o'clock)
7-9\& Cross left over right, right to right, left behind right, sweep right foot round from front to back (\&)
10-12. Cross right behind left, turn $1 / 4$ left stepping forward on left, forward on right (9 o'clock)
S3: Press Forward, recover, $1 / 2$ turn left, press forward, recover, $1 / 2$ turn right, slow turn, run back
1-3. $\quad$ Press forward on left, recover back on right (preparing for turn), $1 / 2$ turn left stepping forward on left (3 o'clock)
4-6. Press forward on right, recover on left (preparing for turn), turn $1 / 2$ right stepping forward on right (9 o'clock)
7-9. Step forward on left, slowly turning $1 / 2$ right over 2 beats (weight finishes on right)
10-12. Continue turning a further $1 / 2$ right stepping back on left, back on right, back on left ( 9 o'clock)

S4: Step back slowly turning $1 / 4$ right, let body turn to look over right shoulder, turn $1 / 4$ left stepping forward on left, sweep right foot round from back to front, step right across left
1-3. Step back on right, slowly turning $1 / 4$ right, hold that position (left toe will be pointing to left and let body turn a little further to look over right shoulder
4-6. Turning $1 / 4$ left recovering forward onto left, sweep right foot round from back to front, cross right over left and step on right towards diagonal (7 o'clock)

Tag 1: end of walls 2 \& 4 - step change and cross, back, side
Step change at the end of the sequence - on step 5 just point right to right and hold do NOT step on right foot on beat " 6 " then add the following tag:
1-3. Cross right over left, back on left, right to right turning towards diagonal to start again
Tag 2: end of wall 3 - step change and 3 twinkles, forward and back basic turning gradually $1 / 4$ left Step change at the end of the sequence as above - on step 6 just point right to right and do NOT step on right foot on beat " 6 " then add the following tag:
1-3. $\quad$ Cross right over left, left to left, right in place
4-6. $\quad$ Cross left over right, right to right, left in place
7-9. $\quad$ Cross right over left, left to left, right in place
10-12. Turn 1/8th left stepping forward on left, right next to left, left in place (1 o'clock)

13-15. Turn 1/8th left stepping back on right, left next to right, right in place ( 12 o'clock) then turn $1 / 8$ th to left diagonal as you start the dance again

Walls 1,5\&6 dance main dance as per wall 1 with the cross right over left on " 6 " Walls $2,3 \& 4$ will have the point and the tags.
Do not be put off with the Tags as they work well with the music
Easiest way to remember ..... if it has a Tag dance finishes with a point, if it hasn't a Tag it finishes with a step across.

Ending: The music will end on the runs back (slow them down to fit the music), then take a large step back and drag the left towards the right and Hold

