Diamonds and Daughters

Niveau: Intermediate waltz

Chorégraphe: Maddison Glover (AUS) & Tom Glover (AUS) - February 2017 Musique: Diamonds & Daughters - Aaron Watson : (3.40)

Dance begins after count 24, facing front left diagonal.

S1: Fwd, Side, Back, Back, Side, Cross

Compte: 48

- Begin dance facing 10:30 Step fwd on L, step R to R side, step back on L (10:30) 1.2.3
- 4,5,6 Step R back, turn 1/8 L stepping L to L side (9:00), cross R over L

S2: ¼ Fwd, Hold x2, ½ Fwd, ½ Back, 3/8 Fwd

- 1.2.3 Turn ¼ L stepping fwd on L, hold, hold (6:00)
- 4,5 Make ¹/₂ turn over R stepping R fwd, make ¹/₂ turn over R stepping back on L (6:00)
- Make 3/8 turn over R stepping R fwd (10:30) 6

During the 6th & 9th sequence, begin the dance facing 10:30 and restart facing 10:30

S3: Fwd Lunge, Hold x 2, Basic ¹/₂ Turn

- 1,2,3 Step/ lunge L fwd (open shoulders to face 1:30), hold, hold
- 4,5 Step back on R (10:30), step L together beginning to make 1/2 turn over L
- 6 Complete ¹/₂ turn stepping R fwd (4:30)

S4: 1/8 Fwd, 1/2 Sweep, Cross, Half-Turn Unwind (sweep)

- Turn 1/8 L stepping fwd onto L (3:00) 1
- 2,3 Sweep R around counter-clockwise for two counts to make 1/2 turn L (9:00)
- 4 Cross R over L

5.6 $\frac{1}{2}$ turn unwind L over two counts finishing with L sweeping around counter-clockwise (3:00) Option: L fwd, point R to R side, hold, step R behind L, hold for two counts as you sweep L around counterclockwise.

S5: Weave, Side, Hold x2

1.2.3 Step L behind R, step R to R side, cross L over R (3:00) 4,5,6 Large step R to R side, hold, hold (drag L towards R for counts 5,6)

S6: 3/4 Basic Fwd, 1/2 Basic Back

1.2.3 Turn ¼ L stepping fwd on L, make ½ turn L stepping back on R, step back on L (6:00) 4.5.6 Step back on R (6:00), make ¹/₂ turn L stepping fwd onto L, step R fwd (12:00) During the 4th sequence, begin the dance facing 4:30 and restart facing 4:30

S7: Fwd, Drag x2, Fwd, Drag x2

1,2,3 Large step fwd on L (slightly cross over R), drag R towards L for two counts

4,5,6 Large step fwd on R (slightly cross over L), drag L towards R for two counts

S8: Pivot ¼, Cross, ¼ Back, ½ Fwd, 1/8 Fwd

1,2,3 Step L fwd, pivot ¼ turn R, cross L over R (3:00)

4.5.6 Turn ¼ L stepping back on R (12:00), make ½ turn L stepping fwd on L (6:00), turn 1/8 L stepping R fwd (4:30)

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Many thanks to my Dad (Tom) for suggesting this track. There is a very special bond between a Father & Daughter and we've both been lucky to share this bond through line dancing and life together.





Mur: 2