

# Bandwagon

**Compte:** 64

**Mur:** 0

**Niveau:** Intermediate Contra

**Chorégraphe:** Rosa Llobet (ES), Carmina Alonso (ES), Ana Cazorla (ES) & Josep Monfa -  
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**Musique:** Bandwagon - Kellie Coffey



Step sheet by: Xavi Barrera

- There is a four counts' Tag just at the beginning of the dance, at the count one.
- The authors of this choreography, wanted that, in the cross of lines, the person at your front-right were ever the same. To do that, you have to compensate your position at the beginning of each wall.
- Both contra dance lines start turned his back to each other.

## SWIVELS, STOMP, KICK, STOMP, ½ TURN, HITCH

- 1- Move left toe to the left
- 2- Move left heel to the left
- 3- Move left toe to the left
- 4- Stomp right beside the left
- 5- Kick right forward
- 6- Stomp right beside the left
- 7- Take advantage of the impulse of the previous stomp to turn 1/2 turn to the right on the left foot
- 8- Hitch (raise) right knee

## STOMP, HOLD, TOE x 2, ROCK STEP x 2

- 9- Stomp right forward
- 10- Hold
- 11- Touch left toe back
- 12- Touch left toe back
- 13- Jumping, rock left back
- 14- Jumping, recover your weight on to the right
- 15- Jumping, rock left back
- 16- Jumping, recover your weight on to the right

## STEP, STOMP, ¼ TURN ROCKING CHAR, SHUFFLE

- 17- Step left to the left
- 18- Stomp right beside the left
- 19- Rock right to the right, turning ¼ turn to the right at the same time
- 20- Recover your weight on to the left
- 21- Rock right back
- 22- Recover your weight on to the left
- 23- Step right forward
- &- Step left just beside the right
- 24- Step right forward

## ½ TURN PIVOT, ¼ TURN SHUFFLE, ROCK STEP, ½ TURN TOE STRUT

- 25- Touch left forward
- 26- Pivot ½ turn to the right on to the left foot
- 27- Step left forward, turning ¼ turn to the right at the same time
- &- Step right beside the left
- 28- Step left to the left
- 29- Rock right crossed behind the left

- 30- Recover your weight on to the left
- 31- Touch right toe forward
- 32- Lower your right heel, turning  $\frac{1}{2}$  turn to the left at the same time

#### **$\frac{1}{2}$ TURN TOE STRUT, ROCK STEP, TOE, STEP, TOE, STEP**

- 33- Touch left toe back
- 34- Lower left heel, turning  $\frac{1}{2}$  turn to the left at the same time
- 35- Rock right forward
- 36- Recover your weight on to the left
- 37- Touch right toe to the right
- 38- Step right back
- 39- Touch left toe to the left
- 40- Step left back

#### **KICK, TOUCH, KICK, STEP, SCUFF, $\frac{1}{2}$ TURN, STEP, SCUFF**

- 41- Kick right diagonally right forward (to touch the same foot of the person who is at our right-forward)
- 42- Touch right beside the left
- 43- Kick right diagonally right forward (to touch the same foot of the person who is at our right-forward)
- 44- Step right beside the left
- 45- Scuff
- 46- Take advantage of the impulse of the previous scuff to turn  $\frac{1}{2}$  turn to the left on to the right foot
- 47- Step left forward
- 48- Scuff right beside the left

#### **$\frac{1}{4}$ TURN JAZZBOX, JAZZBOX**

- 49- Cross right over the left
- 50- Step left short to the left
- 51- Step right to the right, turning  $\frac{1}{4}$  turn to the right at the same time
- 52- Step left beside the right
- 53- Cross right over the left
- 54- Step left short to the left
- 55- Step right to the right
- 56- Step left beside the right

#### **LONG STEP, TWO COUNTS HALF TURN, SCUFF, GRAPEVINE**

- 57- Step long right to the right
- 58- Start  $\frac{3}{4}$  turn to the left on to the right foot
- 59- Finish  $\frac{3}{4}$  turn to the left, stepping left forward
- 60- Scuff right beside the left
- 61- Step right to the right
- 62- Cross left behind the right
- 63- Step right to the right
- 64- Stomp left beside the right

#### **Restart**

**TAG: There is a four count's Tag at the beginning of the dance:**

#### **HOLD x 2, KICK, STOMP**

- 1- Hold
- 2- Hold
- 3- Kick left forward
- 4- Stomp left beside the right

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