

# Emergency 2 (P)

Compte: 32

Mur: 0

Niveau: High Beginner - Progressive  
Pattern Partner



Chorégraphe: Heather Joffer (USA) & Robert Walsh (USA) - March 2017

Musique: Emergency - Icona Pop

ou: Parachute - Chris Stapleton

**\*\* Adapted from "Emergency" by Frank Trace - line dance**

Music 1 - 32 count intro

Music 2 - 36 count intro

**Position: Face your partner, while holding hands, with arms bent at elbows.**

## **S1M: SIDE, TOGETHER, TRIPLE SIDE, ROCK RECOVER, TRIPLE ¼ TURN**

- 1-2 (Man) Step R to right side, step L next to R
- 3&4 Triple Side right, stepping R, L, R
- 5-6 Cross Rock back on L, recover onto R
- 7&8 Drop L hand on count 8 when turning. Step L to left side, step R next to left, turn ¼ L while stepping forward on L

## **S1W:**

- 1-2 (Woman) Step L to left side, step R next to L
- 3&4 Triple Side Left, stepping L, R, L
- 5-6 Cross Rock forward on R, recover onto L
- 7&8 Drop R hand on count 8 when turning. Step R to right side, step L next to right, turn ¼ R while stepping forward on R

## **S2M: ROCK RECOVER, TRIPLE ½ TURN, ROCK, RECOVER, COASTER STEP**

- 1,2 (Man) Rock forward on R, recover onto L
- 3&4 Triple ½ Turn R, Step R to right side while turning ¼ to R, step L next to R, turn 1/4 R while stepping forward on R. Switch Hands during the Triple ½ turn on the "&" count. Man is now holding hands with L hand
- 5-6 Rock forward on L, recover onto R
- 7&8 Coaster Step; stepping back on L, step R next to L, step L forward

## **S2W:**

- 1-2 (Woman) Rock forward on L, recover onto R
- 3&4 Triple ½ Turn L, Step L to left side while turning ¼ to L, step R next to L, turn 1/4 L while stepping forward on L. Switch Hands during the Triple ½ turn on the "&" count. Woman is now holding hands with R hand
- 5-6 Rock forward on R, recover onto L
- 7&8 Coaster Step; stepping back on R, step L next to R, step R forward

## **S3M: STEP TOUCHES, STEP FORWARD, CIRCLE HIPS**

- 1-4 (Man) Step R to right side, touch L next to R, step L to left side, touch R next to L
- 5-6 Step R forward, step L next to R
- 7&8 Circle Hips counter-clockwise twice quickly

**Styling: Stomps may be used on counts 2, 4, 6 for a "country" feel**

## **S3W:**

- 1-4 (Woman) Step L to left side, touch R next to L, step R to right side, touch L next to R
- 5-6 Step L forward, step R next to L

7&8 Circle Hips counter-clockwise twice quickly  
**Styling: Stomps may be used on counts 2, 4, 6 for a "country" feel**

**S4M: TRIPLE STEP, STEP FORWARD, ½ PIVOT TURN, STEP FORWARD, ½ PIVOT TURN, TRIPLE STEP**

1&2 (Man) Triple forward, stepping R, L, R  
3-4 Step L forward, release L hand for pivot turn, pivot turn ½ R transferring weight onto R  
5-6 Step L forward, cross L hand in front of body to take partner's R hand, pivot turn ½ R transferring weight on R  
7&8 Triple forward, stepping L, R, L  
& Begin to turn ¼ L to return to starting position, taking partner's both hands.  
**The dance restarts on count 1 with stepping R to R side.**

**S4W:**

1&2 (Woman) Triple forward, stepping L, R, L  
3-4 Step R forward, release R hand for pivot turn, pivot turn ½ L transferring weight onto L  
5-6 Step R forward, cross R hand in front of body to take partner's L hand, pivot turn ½ L transferring weight on L  
7&8 Triple forward, stepping R, L, R  
& Begin to turn ¼ R to return to starting position, taking partner's both hands.  
**The dance Restarts on count 1 with stepping L to L side.**

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