## Sunday Cha Cha

Compte: 32 Mur: 4 Niveau: Improver
Chorégraphe: Kate Sala (UK) - March 2017
Musique: Hallelujah, Amen - Reba McEntire

Intro: 32 counts - $\mathbf{2 0}$ seconds

| Step Right, Cross Rock, Recover, Chasse Left, Rock Back, Recover, Forward Lock Step. |  |
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| 1-3 | Step R out to right side. Cross rock on $L$ over R. Recover on to R. |
| $4 \& 5$ | Step L to left side. Step R next to L. Step L to left side. |
| 67 | Rock back on R. Recover on to L. |
| 8 \& 1 | Step forward on R. Lock Step L behind R. Step forward on R. |

Step Pivot 1/2 Turn, Shuffle 1/2 Turn, Rock Back, Recover, Forward lock Step.
23 Step forward on L. Pivot 1/2 turn right.
4 \& $5 \quad$ Turn $1 / 4$ right stepping $L$ to left side. Step $R$ next to $L$. Turn $1 / 4$ right stepping back on $L$. 12:00
67 Rock back on R. Recover on to L.
8 \& 1 Step forward on $R$. Lock Step $L$ behind $R$. Step forward on $R$
Restart during wall 3 - change the above counts $8 \&$ to Step side Right, Together.
Step Pivot $1 / 2$ Turn, Rock Forward, Recover, Rock Back, Recover, Turn $1 / 2$ Right.
23 Step forward on L. Pivot 1/2 turn right. 6:00
45 Rock forward on L. Recover on to R.
67 Rock back on L. Recover on to R.
8 Turn 1/2 right stepping back on $L$.
Turn $1 / 4$ Right With Side Rock, Weave Left, Step Left Swaying Hips x 3, Rock Back, Step Right.
12 Turn 1/4 right with side rock on $R$ to right side. Recover on to L. 3:00
3 \& $4 \quad$ Cross step $R$ behind $L$. Step $L$ to left side. Cross step $R$ over $L$.
5-7 Step $L$ to left side swaying hips left, right, left.
8 \& Cross rock back on $R$ behind L. Recover on to L.

## Start Again

Restart: During wall 3, Restart from the beginning of the dance after changing counts ' 8 \&' on Section 2 for Step $R$ to right side. Step L next to R. Restart facing back wall.

TAG: End of wall 6 facing 3:00-Complete a Figure of 8 . Start again facing 3:00 wall.
12 Turn 1/4 right stepping forward on R. Step forward on L.
34 Pivot $1 / 2$ turn right. Turn $1 / 4$ right stepping $L$ to left side.
$56 \quad$ Cross step $R$ behind $L$. Turn $1 / 4$ left stepping forward on $L$.
78 Step forward on R. Pivot 3/4 Turn left.
ENDING: At the end of the dance facing 3:00-Step right, Cross step L over R, Unwind 3/4 turn right to face 12:00

