

King Of The Dance Floor

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Phrased Intermediate



Chorégraphe: Andre Adhitama Rizal (INA), Roosamekto Mamek (INA), Ippey (INA), Nurjanah Khan (INA) & Icha Yulfariza (INA) - April 2017

Musique: Life of the Party - Dawin

Intro: 16 counts

SEQUENCE: A, A, B, B, B, A, A, B, B, B

Choreographers' Note: The clock direction shown on the step sheet reflect the dance flow if you follow the sequence A, A, B.

PART A (32 COUNT)

A1: CROSS ROCK, BOTAFOGO, FORWARD MAMBO, BACK LOCKED SHUFFLE

- 1&2& Cross/rock R over L – recover on L – Rock R to side – Recover on L (12:00)
- 3&4 Cross R over L – Rock L to side – Step R in place
- 5&6 Rock L forward – Recover on R – Step L back
- 7&8 Step R back – Lock L over R – Step R back (12:00)

A2: STEP BACK WITH SWEEP (L & R), COASTER STEP, DIAGONAL FORWARD LOCKED SHUFFLE

- 1-2 Step L back and sweep R from front to back – Step R back and sweep L from front to back (12:00)
- 3&4 Step L back – Step R together – Step L forward
- 5&6 Step R diagonal forward – Lock L behind R – Step R diagonal forward
- 7&8 Step L diagonal forward – Lock R behind L – Step L diagonal forward (12:00)

A3: FUNKY SIDE CHASSE, TOUCH, FUNKY SIDE CHASSE TURN 1/4 LEFT, TOUCH, SIDE STEP WITH TURN 1/4 LEFT AND A DRAG (3X), TOGETHER WITH CLAP

- 1&2& Step R to side – Step L together – Step R to side – Touch L together (12:00)
- 3&4& Turn ¼ left step L to side – Step R together – Step L to side – Touch R together (9:00)
- 5-8 Turn ¼ left step R to side and drag L toward R (6:00) – Turn ¼ left step L to side and drag R toward L (3:00) – Turn ¼ left step R to side and drag L toward R (12:00) – Step L together and clap your hand above your head (12:00)

Note: Please bend the knees while doing the “Funky Side Chasse”

A4: KICK BALL TOUCH (R & L), SAILOR STEP TURN 1/4 RIGHT, SIDE ROCK TURN 1/4 RIGHT, RECOVER, FORWARD

- 1&2 Kick R forward – Step R beside L – Touch L to side (12:00)
- 3&4 Kick L forward – Step L beside R – Touch R to side
- 5&6 Cross R behind L – Turn ¼ right step L to side – Step R forward (3:00)
- 7&8 Turn ¼ right rock L to side – Recover on R – Step L forward (6:00)

PART B (32 COUNT)

B1: FULL TURN LEFT, FORWARD, RECOVER, SIDE STEP TURN 1/4 RIGHT, HEELS UP, DROP HEELS, BALL CROSS, SWITCH TOUCHES

- 1-2 Turn ½ left step R back – Turn ½ left step L forward (12:00)
- 3&4 Rock R forward – Recover on L – Turn ¼ right step R to side (3:00)
- &5&6 Lift both (R&L) heels up and bend knees while doing this – Drop both (R&L) heels down – Step L together – Cross R over L
- &7&8 Lift your right hand beside your body chest level and palm of your hand down – Make a wave or snake move with your right hand – Touch L to side – Touch L together (3:00)

B2: SYNCOPATED MONTEREY, FORWARD, TWIST HEELS, TOGETHER, SWITH TOUCHES, BIG SIDE

STEP, TAP/TOUCH

- 1&2& Touch L to side – Step L together – Touch R to side – Step R together (3:00)
3&4& Step L forward – Twist both heels to left – Twist both heels to center – Step L together
5&6& Touch R to side – Touch R together – Touch R to side – Touch R together
7-8 Take a big step R to side and drag L toward R – Tap/touch L together (3:00)

B3: SIDE STEP, TOGETHER, JUMP OUT TO SIDE, TOGETHER, KICK, TOGETHER (R & L), FORWARD, TOGETHER

- 1&2 Step L to side and bend your body to left with your left hand in front of your body and your head near the elbow – Recover on R – Step L together and let your left hand down beside your body (3:00)
3-4 Jump both (R&L) of your feet out to side and make a circle clockwise with your right hand start from 9:00 and end at 9:00 – Step both (R&L) feet together and with your right hand cross over your body from left to right, like you are elbowing someone next to your right (3:00)
5&6& Kick R forward – Step R together – Kick L forward – Step L together
7-8 Take R a big step forward and drag L toward R – Step L together (3:00)

B4: SYNCOPATED WEAVE TO LEFT, HITCH UP, KNEE DOWN, HITCH UP, TOGETHER, SYNCOPATED WEAVE TO RIGHT WITH TURN 1/4 RIGHT, HITCH UP, KNEE DOWN, HITCH UP, TOGETHER

- 1&2& Cross R over L – Step L to side – Cross R behind L – Step L to side (3:00)
3&4& Hitch R knee up – R knee down – Hitch R knee up – Step R together
5&6& Cross L over R – Step R to side – Cross L behind R – Turn ¼ right step R forward (6:00)
7&8& Hitch L knee up – L knee down – Hitch L knee up – Step L together (6:00)

REPEAT

Contacts – Andre: adhitama.rizal@gmail.com – Roosamekto: Roosamekto.Nugroho@gmail.com –
Nuurjannah: nuur.khann@gmail.com – IPPEY: Dickybule@gmail.com – Icha : d4g.dance@yahoo.co.id
