That's So Me And You

Niveau: Intermediate NC2S

Chorégraphe: Heather Barton (SCO) & Dave Morgan (UK) - April 2017 Musique: That's So Me and You - Thompson Square : (Album: Just feels good. - iTunes

and amazon music.)

#16 count intro, start on vocal.

Compte: 32

Section 1. Sweep, behind, ¼ ¾ side, behind, side unwind, rock out, recover,

- 1 Step back right as you sweep left foot front to back 2& Step left behind right, make a ¹/₄ turn right stepping forward right (3 o'clock) 3&4 Step forward on left, pivot ³/₄ turn over right, step left to Left side (12 o'clock) Step right behind left, step left to Left side, cross right over left as you unwind a full turn 5&6 7-8 Rock out left, recover weight right (12 o'clock)

Section 2. Cross, 1/4 1/2 cross, back, 1/4 back rock, side, sway recover.

- 1&2 Left Cross, ¼ left stepping get back on Right, ½ left stepping forward left sweep right around \Box (3 o'clock)
- 3&4 Cross right over left, step back left make a 1/4 turn right stepping right to Right side (6 o'clock)
- 5&6 Rock left behind right, recover weight right, step left to Left side
- 7-8 Sway right, recover left sweeping right foot forward (6 o'clock)

*Restart here wall 3 (facing 6 o'clock) & 6 (facing 12 o'clock)

Section 3. Cross, back, ball, walk, walk, rock, recover 1/2 ball 1/4 cross.

- 1-2& cross right over left, step back left, step right to right side
- 3-4 Walk forward left, right
- Rock forward left, recover right, ¹/₂ turn left stepping forward left 5&6
- &7-8 Make 1/8 left stepping right, make 1/8 left stepping left cross right over left. (9 o'clock)

Section 4. Spiral, run, run, press, recover, behind, side, cross, 1/4 1/2 1/4.

- 1 Step left to left side as you spiral ³/₄ right, low hook right over left (6 o'clock)
- 2& Run forward right, left
- Press forward right, recover left 3-4

*Restart here on wall 7 facing 6 o'clock.

- 5&6 Right behind, left side, right cross
- 7&8 1/4 right stepping back left, 1/2 right stepping forward right, 1/4 right stepping left to left side. (6 o'clock)

*Restart on wall 3, facing 6 o'clock, dance up to and including count 16 (section 2 sway, recover) **Restart on wall 6, facing 12 o'clock, dance up to and including count 16 (section 2 sway, recover) ***Restart on wall 7, facing 6 o'clock, dance up to and including count 28 (section 4 press, recover)





Mur: 2