## Cracklin' Rosie

Compte: 48
Mur: 4
Niveau: Easy Intermediate
Chorégraphe: Susan Dodge (USA) - March 2017
Musique: Cracklin' Rosie - Neil Diamond : (Album: His 12 Greatest Hits)

Intro: 16 counts - 2 identical Tags

## Section 1: Vine, touch, $1 / 1,1 / 2,1 / 4$, scuff

1234 Step $R$ to right side, Cross $L$ behind $R$, step $R$ to right side, touch $L$ next to $R$
5-6 Turn $1 / 4$ left and step $L$ forward, turn $1 / 2$ left and step back on $R$,
7-8 Turn $1 / 4$ left and step $L$ to left side, $R$ scuff
Section 2: Shuffle forward $2 X$, shuffle back, $1 / 4$, chasse
1\&2 Step R forward, step $L$ next to $R$, step $R$ forward
3\&4 Step $L$ forward, step $R$ next to $L$, step $L$ forward
5\&6 Step $R$ back, Step $L$ next to $R$, step $R$ back
788
Turn $1 / 4$ to left and step $L$ to left side, step $R$ next to $L$, step $L$ to left side (9:00)
Section 3: Rock forward, recover, pivot $1 / 2$, hold, step forward, pivot $1 / 4$, cross, step
1234 Step R forward, step back on L, $1 / 2$ turn right, step $R$ forward, hold (3:00)
5-6 Step $L$ forward, turn $1 / 4$ right step on $R$ (weight's on $R$ ) (6:00)
7-8 Cross $L$ over $R$, step $R$ to right side

## Section 4: Step sweep X3, rock recover

1234 Step back on $L$, sweep $R$ from front to back, step back on $R$, sweep $L$ from front to back
5-6 Step back on $L$, sweep $R$ from front to back
7-8 Step back on $R$, step $L$ in place
Section 5: Diagonal lock step, scuff, diagonal lock step, scuff
1234 Step $R$ forward to right diagonal, cross $L$ behind $R$, Step $R$ forward on diagonal, L scuff
5678 Step $L$ forward to left diagonal, cross $R$ behind $L$, step $L$ forward on diagonal, $R$ scuff
*Tag on 3rd wall, and Restart dance facing 12:00
Section 6: K-step with $1 / 4$ turn
1-2 Step $R$ to right diagonal (with body slightly angled $L$ ), touch $L$ next to $R$ and clap,
3-4 Step $L$ back, touch $R$ next to $L$ and clap
5-6 $\quad 1 / 4$ turn right, step $R$ to right side, touch $L$ next to $R$ and clap (9:00)
7-8 Step $L$ to left side, touch $R$ next to $L$ and clap
*Tag after 5th wall, Restart dance facing 6:00
*TAG: During 3rd wall, and after 5th wall
Diagonal lock step, scuff, diagonal lock step, scuff (repeat of section 5)
1234 Step R forward to right diagonal, Cross L behind R, Step R forward on diagonal, L scuff
5678
Step $L$ forward to left diagonal, Cross $R$ behind $L$, step $L$ forward on diagonal, $R$ scuff
Cross points $3 X$
123 Cross R over L, point/touch L toe to left side (on count 2, on the word "now"), hold
456 Cross $L$ over $R$, point/touch $R$ toe to right side (on count 5, on the word "now"), hold
7-8 Cross R over L, hold point/touch L toe to left side (on count 8, on the word "now")
Jazz Box
123 Cross L over R, step back on R, step $L$ to left side
Restart at the beginning of dance.

