GOD 5® SNO:
Compte: 68
Mur: 4
Niveau: Intermediate
Chorégraphe: Cati Torrella (ES) - August 2010
Musique: "Jim Beam \& Jack Daniels (wrote my favorite songs)" - Big John Mills (2 Step)
[1-8]: MONTEREY ½ TURN, GRAPEVINE RIGHT
1 Touch Right Toe to right side
$2 \quad 1 / 2$ turn to right on LF and Step RF beside LF
3 Touch Left Toe to left side
4
5
6
7
8

## Step LF beside RF

Step Right foot to right side
Step Left foot behind right
Steo Right foot to right side
Touch Left foot beside Right

## [9-16]: SCUFF BRUSH TURN, ROCKING CHAIR

1 Scuff LF
2 Brush LF back
3 Touch Left toe back
$4 \quad 1 / 2$ turn to left, weight forward on LF
5 Rock forward on RF
6 Recover weight on LF
7 Rock back on RF
8 Recover weight on LF

## [17-24]: ROCK STEP, CROSS, HOLD x 2

1 Rock RF to right side
2 Recover weight on LF
$3 \quad$ Cross RF over LF
4 Hold
$5 \quad$ Rock LF to left side
6 Recover weight on RF
$7 \quad$ Cross LF over RF
8 Hold
[25-32]: TRACE TURN, HOLD, WALK x 3 HOLD
1 Step forward on RF
$2 \quad 1 / 2$ turn to right on RF
3 Step forward on LF
4
5 Step forward on RF
6
7
8
Step forward on LF
Step forward on RF
Hold

## [33-40]: MONTEREY ½ TURN, GRAPEVINE LEFT

Touch Left Toe to left side$1 / 2$ turn to left on RF and Step LF beside RF
Touch Right Toe to right side
Step RF beside LF
Step Left foot to left side
Step Right foot behind left
[41-48]: SCUFF BRUSH TURN, ROCKING CHAIR
1 Scuff RF forward
2 Brush RF back
3 Touch Right Toe back
$4 \quad 1 / 2$ turn to right and weight forward on RF
$5 \quad$ Rock forward on LF
6 Recover weight on RF
7 Rock back on LF
8 Recover weight on RF

## [49-56]: ROCK STEP, CROSS, HOLD x 2

1 Rock on LF to left side
2 Recover weight on RF
$3 \quad$ Cross LF over RF
4
Hold
5 Rock on RF to right side
6 Recover weight on LF
$7 \quad$ Cross RF aver LF
8 Hold

## [57-64]: TRACE TURN, HOLD, WALK x 3 HOLD

1 Step forward on LF
$2 \quad 1 / 2$ turn to left on LF
3 Step forward on RF
4 Hold
5 Step forward on LF Step forward on RF Step forward on LF Hold
[65-68]: JAZZ BOX $1 / 4$ TURN RIGHT
1 Cross Right Foot over Left
2 Step Left Foot back
$3 \quad 1 / 4$ Turn right and Step Right Foot to right side
4 Step Left Foot forward
START AGAIN

