Sweet Mountain



Compte: 32 Mur: 2 Niveau: Beginner

Chorégraphe: Montse Chafino (ES) - May 2017 **Musique:** The Outback Club - Lee Kernaghan



Step sheet by: Xavi Barrera

It has an eight counts Tag at the end of the second, sixth and eleventh walls.

It has a Restart after the eight count of the fourth wall and after the sixteenth count of the ninth wall.

KICK BALL CROSS, ROCK STEP, JAZZBOX

Kick right forward
 Step right short-back
 Cross left over the right
 Rock right to the right

4- Recover your weight on to the left

5- Cross right over the left
6- Step left short-back
7- Step right to the right
8- Stomp left beside the right

On the fourth wall, Restart at this point

DIAGONAL HEEL SWITCHES, CROSS, 1/2 TURN KICK, KICK, FLICK, STOMP

&- Jumping, step right to the right

9- Jumping, touch left heel diagonally left forward

&- Jumping, step left to center

Jumping, step right beside the leftJumping, step left to the left

α- Jumping, step left to the left

11- Jumping, touch right heel diagonally right forward

12- Jumping, step right back and cross left over the right at the same time

13- Kick right forward, turning ½ turn to the right at the same time

14- Kick left forward
15- Flick right back
16- Stomp right forward

On the ninth wall, Restart at this point.

SWIVELS x 2, SHUFFLE, ROCK STEP

17- Move both heels to the right
18- Return both heels to center
19- Move both heels to the right
20- Return both heels to center
21- Step right to the right
&- Step left beside the right
22- Step right to the right

23- Rock left crossed behind the right24- Recover your weight on to the right

SHUFFLE, ROCK STEP, STEP x 2, ½ TURN STEP x 2

25- Step left to the left

&- Step right beside the left

26- Step left to the left

27-	Rock right crossed behind the left
28-	Recover your weight on to the left
29-	Step right forward
30-	Step left forward
31-	Step right forward, turning ½ turn to the left at the same time
32-	Step left back, turning ½ turn to the left at the same time

Restart

TAG: Add these eight counts at the end of the walls second, sixth and eleventh: STOMP, HOLD, HEEL TOUCH, HOLD, HEEL TOUCH, HOLD, HEEL TOUCH, HOLD

- 1- Stomp right forward
- 2- Hold
- 3- Raise and touch right heel in place
- 4- Hold
- 5- Raise and touch right heel in place
- 6- Hold
- 7- Raise and touch right heel in place
- 8- Hold

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