# Work, Work



Compte: 48 Mur: 4 Niveau: Improver / Intermediate

Chorégraphe: Rob Fowler (ES) & Darren Bailey (UK) - May 2017

Musique: Go to Work - Cat Beach



#### Intro: 16 counts

1-2 Take a big step forward to R diagonal with RF, Drag LF towards RF

3-4 Continue to drag LF, Touch LF next to RF

Take a big step back to L diagonal with LF, Drag RF towards LFContinue to drag RF, Close RF next to LF, Cross LF in front of RF

## S2: Step to R, Hold, ½ turn L step to L, Hold, Jazz Box

1-2 Step RF to R side, Hold

3-4 Make a ½ turn L and step LF to L side, Hold

5-6 Cross RF over LF, Step ack on LF

7-8 Step RF to R side, Cross LF over RF

### S3: Jump to R, Hold, Jump to L, Hold, Jump forward, Jump back, Walk R, L

4.1-2 Jump RF to R side, Touch LF next to RF, Make a little bounce in the body
4.3-4 Jump LF to L side, Touch RF next to LF, Make a little bounce in the body
4.5-4 Jump RF forward, Close LF next to RF, Jump RF back, Close LF next to RF

7-8 Step forward on RF, Step forward on LF

#### S4: Anchor step, Full turn L, 1/4 L with side, Hold, Ball, cross

1&2 Cross RF behind LF, Step LF in place, Step back on RF

3-4 Make a ½ turn L and step forward on RF, Make a ½ turn L and step back on RF

5-6 Make a ¼ turn L and take a big step to the L, Hold 7&8 Hold, Step RF next to LF, Cross LF in front of RF

Restart here on wall 6

### S5: Monterey ½ turn R, Side switches, Forward switches

1-2 Point RF to R side, Make a ½ turn R closing RF next to LF

3-4 Point LF to L side, Close LF next to RF

5&6& Point RF to R side, Close RF next to LF, Point LF to L side, Close LF next to RF

7&8& Point RF forward, Close RF next to LF, Kick LF forward, Step onto LF

### S6: Step, Touch, Step, Heel, 1/2 turn L, Full turn L, Walks x2

1&2& Touch RF behind LF, Step back on RF, Touch L heel forward, Close LF next to RF

3-4 Step forward on RF, Make a ½ turn L

5-6 Make a ½ turn L and step back on RF, Make a ½ turn L and step forward on LF

7-8 Step forward on RF, Step forward on LF

Restart: on in wall 6 after 32 counts.

Hope you enjoy the dance.

Live to Love; Dance to Express.