Gimme That Love



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Suzi Beau (ENG) & Glynn Rodgers (UK) - May 2017

Musique: Gimme Gimme (Armageddon Turk Says No Mix) - Inna



Intro: 32 Counts

Step, Hitch, Jazz Jump, Touch, Kick Ball Cross, Side, Touch back.

1-2 Step forward right, hitch left knee.

&3-4 Step left foot slightly back and to left side, step right to right side, touch left beside right.

5&6 Kick left to left diagonal, step left beside right, cross right over left.

7 Step left to left side (raising up onto balls of feet slightly)

8 Touch right toe behind left heel (lowering balls of feet and bending knees slightly)

Option - As you touch behind on count 8, look over your left shoulder and point both hands/index fingers towards the floor to your left.

Turn ¼ Right, Hold, Ball ½ Turn, Walk Back, Back Drag & Walk Forward.

1-2	Turn ¼ right stepping forward right, hold.
&	Make ½ turn right stepping back left.

3-4 Walk back right-left.

5-6 Take big step back right, drag left towards right.

&7-8 Close left to right stepping on ball of L, walk forward right-left.

Cross Rock, Vaudeville, Knee Pop, ¼ Point, ¼ Monterey Turn.

1-2	Cross rock right over left, recover weight on to left	fŧ
1-2	Cross rock flant over left, recover welant on to lef	II.

&3 Step right to place, cross left over right.

&4 Step right back to right diagonal, dig left heel to left diagonal.

&5 Step left to place, touch right toe beside left turning knee in towards left leg.

Turn ¼ turn right stepping forward slightly right, point left to left side.

7-8 Make a ¼ turn left on the ball of right foot, closing left to right, point right to right side.

Press Forward, Hitch, Pony Step, Coaster Step, Step, Lock with Knee Pop.

1-2	Press right slightly across left, recover on left whilst hitching right back

3&4 Small step back on right, popping left knee, step right to place, small step back on right

popping left knee.

5&6 Step back on left, close right to left, step forward left.

7-8 Take a long step forward right, lock left behind right, popping right knee forward.

Restart: after 16 Counts wall 5

TAG: 2 Count tag at the end of wall 9 - Repeat last 2 counts, Step lock with knee pop