

# Wild Love

**COPPER** KNOB  
STEPSHEETS

Compte: 48

Mur: 4

Niveau: High Novice

Chorégraphe: Nung JP (INA) - May 2017

Musique: Wild Love - Elle King



**Pattern: Wall 1 – Wall 2 – Wall 3 – Wall 4 – TAG 1 – TAG 2 – Wall 5 – TAG 1 – ENDING POSE**

## **S1: SCISSOR STEP – SCISSOR STEP – MODIFIED FORWARD MAMBO TO QUARTER WITH SWIVEL – BACKWARD WALK WITH SWIVEL**

- 1&2 R step to right side, L step next to R, R cross in front of L
- 3&4 L step to left side, R step next to L, L cross in front of R
- 5&6 R step forward, recover to L, turn ¼ to left then R step backward with swivel action on ball of L (09.00)
- 7-8 L step backward with swivel action on ball of R, R step backward with swivel action on ball of L

## **S2: SAILOR CROSS TO QUARTER WITH SWEEP – SIDE MAMBO CROSS – SIDE MAMBO CROSS – DIAGONAL FORWARD LOCK CHASSE**

- 1&2 turn ¼ to left then L slightly step behind R with sweep action (06.00), R step slightly to right side, L cross in front of R
- 3&4 R step to right side, recover to L, R cross in front of L
- 5&6 L step to left side, recover to R, L cross in front of R
- 7&8 turn 1/8 to right then R step forward, L lock behind R, R step forward

## **S3: CROSS ROCK – TURN 1/8 SIDE STEP – CROSS ROCK – SIDE STEP – FORWARD MAMBO – MODIFIED COASTER STEP TO QUARTER WITH SWEEP**

- 1&2 L cross in front of R, recover to R, turn 1/8 to left then L step to left side (06.00)
- 3&4 R cross in front of L, recover to R, R step to right side
- 5&6 L step forward, recover to R, L step backward
- 7&8 turn ¼ to right then R step backward with sweep action (09.00), L step next to R, R step forward

## **S4: SIDE MAMBO CROSS – SIDE MAMBO CROSS – TRAVELING CONTINUOUS FORWARD LOCK CHASSE - OPEN**

- 1&2 L step to left side, recover to R, L cross in front of R
- 3&4 R step to right side, recover to L, R cross in front of L
- 5& turn 1/8 to left then L step forward (07.30), R lock behind L
- 6& turn 1/8 to left then L step forward (06.00), R lock behind L
- 7&8 turn 1/8 to left then L step forward (04.30), R lock behind L, turn 1/8 to left then L step to left side (03.00)

## **S5: SKATES – DIAGONAL FORWARD SHUFFLE – SKATES – DIAGONAL FORWARD SHUFFLE**

- 1-2 R skate to right, L skate to left
- 3&4 turn 1/8 to right then R step forward (04.30), L step next to R, R step forward
- 5-6 turn 1/8 to left then L skate to left (03.00), R skate to right
- 7&8 turn 1/8 to left then L step forward (01.30), R step next to L, L step forward

## **S6: FORWARD MAMBO – TURN ½ - FORWARD LOCK CHASSE – PADDLE**

- 1&2 turn 1/8 to right then R step forward (03.00), recover to L, R step backward
- 3&4 turn ½ to left then L step forward (09.00), R lock behind L, L step forward
- 5& turn 1/8 to left then R step to right side (07.30), recover to L
- 6& turn 1/8 to left then R step to right side (06.00), recover to L

7&8                    turn 1/8 to left then R step to right side (04.30), recover to L, turn 1/8 to left then R touch next to L (03.00)

**TAGS:** There are some Tags on this choreography. For a smooth and nice tag, please do the below choreography:

**TAG I: After 8th Wall**

**SIDE MAMBO CROSS – SIDE MAMBO CROSS – FORWARD MAMBO – TURN ½ - FORWARD LOCK CHASSE**

1&2                    R step to right side, recover to L, R cross in front of L  
3&4                    L step to left side, recover to R, L cross in front of R  
5&6                    R step forward, recover to L, R step backward  
7&8                    turn ½ to left then L step forward (06.00), R lock behind L, L step forward

**SIDE MAMBO CROSS – SIDE MAMBO CROSS – FORWARD MAMBO – TURN ½ - FORWARD LOCK CHASSE**

1&2                    R step to right side, recover to L, R cross in front of L  
3&4                    L step to left side, recover to R, L cross in front of R  
5&6                    R step forward, recover to L, R step backward  
7&8                    turn ½ to left then L step forward (12.00), R lock behind L, L step forward

**TAG II: 4 Counts**

**MODIFIED CORK SCREW**

1                      R cross in front L  
2-4                    full turn to left (360o) while recovering to L for 3 (three) counts (12.00)

**ENJOY THE DANCE**

For more information please contact us on: [nung.ldkb@gmail.com](mailto:nung.ldkb@gmail.com)

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