

All Night

COPPER **KNOB**
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Trini (INA) - May 2017

Musique: Up All Night - One Direction



S1: TWIST – FLICK – TWIST – FLICK

- 1-2 R step to right side, swivel to right side on both ball
- 3-4 swivel to left side on both ball, L flick behind R
- 5-6 L step to left side, swivel to left side on both ball
- 7-8 swivel to right side on both ball, R flick behind L

S2: VINE – TOUCH – ROLLING VINE – TOUCH

- 1-2 R step to right side, L cross behind R
- 3-4 R step to right side, L touch to left side
- 5-6 turn $\frac{1}{4}$ to left then L step forward (09.00), turn $\frac{1}{2}$ to left then R step backward (03.00)
- 7-8 turn $\frac{1}{4}$ to left then L step to left side (12.00), R touch next to L

S3: FORWARD WALK – FORWARD SHUFFLE – ROCKING CHAIR

- 1-2 step forward on R, L
- 3&4 R step forward, L step next to R, R step forward
- 5-6 L step forward, recover to R
- 7-8 L step backward, recover to R

S4: PIVOT $\frac{1}{4}$ - CROSS – TOUCH – CROSS – TOUCH – FORWARD STEP – TOUCH

- 1-2 L step forward, turn $\frac{1}{4}$ to right then recover to R (03.00)
- 3-4 L cross in front of R, R touch to right side
- 5-6 R cross in front of L, L touch to left side
- 7-8 L step forward, R touch backward

S5: MODIFIED BACKWARD WALK WITH SWEEP ACTION – ANCHOR STEP

- 1-2 R step backward, L sweep backward
- 3-4 step on L, R sweep backward
- 5-6 Step on R, recover to L
- 7-8 recover to R, recover to L

S6: MODIFIED SAMBA WHISK – MODIFIED SWIVEL TO QUARTER

- 1-2 R step to right side, L step behind R
- 3-4 recover to R, L step to left side
- 5-6 R step behind L, recover to L
- 7-8 R touch to right side on ball, turn $\frac{1}{4}$ to right while R swivel to right on ball (06.00)

S7: BACKWARD ROCK – FORWARD SHUFFLE – FUNKY BOOTS – FORWARD SHUFFLE

- 1-2 R step backward, recover to L
- 3&4 R step forward, L step next to R, R step forward
- 5-6 L skate forward diagonally to left, R skate forward diagonally to right
- 7&8 L step forward, R step next to L, L step forward

S8: MODIFIED JAZZ BOX TO QUARTER – TOE SWITCHES

- 1-2 R cross in front of L, L step backward
- 3-4 turn $\frac{1}{4}$ to right then R step to right side, L step next to R
- 5-6 R touch to right side, R step next to L
- 7-8 L touch to left side, L step next to R

TAG: 8 Counts

There is a TAG on this dance. It will be after wall 5. Dance normally along the 5th wall, then do the TAG below:

I.□□CORKSCREW

1 R cross in front of on ball

2-8 fully turn to left while recovering to L for 7 (seven) counts

RESTART: There is a Restart on this dance. The short wall will be on 3rd wall.

Dance normally the 3rd wall until count 16 (after finishing section II), then Restart the Dance.

ENJOY THE DANCE

For more information please contact us on: trinidilyanti24@gmail.com
