Thinkin' & Drivin'



Compte: 32 Mur: 2 Niveau:

Chorégraphe: Joey Warren (USA) - May 2017

Musique: Think & Drive - Seth Ennis



Notes: ☐ 1 Tag/1 Restart

S1: Step Sweep, Cross Side Rock Recover, Step Together Walk-Walk, Step Full Turn

1 2&3 Step L fwd sweeping R across L, Cross R over L, Step L out, Rock R behind L turning to face

R diagonal

4-&-5 Step L fwd, Step R fwd beside L, Step L fwd 6 – 7 Walk R fwd, Step L fwd (as you begin ½ Turn R)

8-&-1 Finish ½ Turn stepping R fwd, ½ Turn R stepping L beside R, Step R fwd sweeping L out

(still facing @ 1:30)

S2: Cross Side Together, Cross, Side Rock Recover Cross Recover, ¼ Turn, Full Turn

2&3-4 Cross L over R (square up 3 o'clock), Step R out/slightly back, Step L beside R, □Cross step

R over L

5&6& Rock L out to L, Recover R, Cross rock L over R, Recover back R (@ 3o'clock)

7-8&1 1/2 Turn L stepping L fwd, 1/2 Turn stepping R back, 1/2 Turn L stepping L beside R, Step R fwd

(facing 12 o'clock)

***** Restart here with change of counts after you do the Tag for 2nd time

S3: Chase Turn Rock-Recover, Ball-Walk Wall, Rocking Chair Fwd-Back

2-&-3 Step L fwd, Pivot ½ Turn R taking weight on R, Rock L fwd (@ 6 o'clock) 4&5-6 Recover back on R, Step back on ball of L, Walk R fwd, Walk L fwd

7&8& Rock fwd on R, Recover back on L, Rock back on R as you open up toward diagonal).

Recover on to L (facing towards 7:30)

S4: Side ¼ Turn, ¾ Turn w/ Hitch Across, Cross & Cross Rock Recover, 5/8 Turn

1-2&3	¼ Turn L stepping back on R, ½ Turr	n L stepping L fwd, Step R beside L, ¼ Turn L as y	ou
1-200	74 Turr L Stepping back on IX, 72 Turr	r L stepping L two, Step it beside L, /4 Turil L as y	Ot

step down on L and hitch R across L (should be facing 6 o'clock)

4-&-5 Step R across L slightly turning to face L diagonal (4:30), Step L fwd, Step R fwd 6 – 7 Rock fwd on L, Recover back on R picking L slightly up to prep to turn L (4:30)

8-&-1 ½ Turn L stepping L fwd (@ 9:30), Step R fwd, 3/8 Turn L stepping down on L and sweeping

R around (start of dance should be facing 6 o'clock)

TAG: ☐ Walk Walk, Rocking Chair, Full Turn, Rock Recover-Back Back

1 2 3&4 Walk L fwd, Walk R fwd, Rock L fwd, Recover R, Rock L back, Recover R

5 – 6 ½ Turn R as you step back on L, ½ Turn R as you step fwd on R

7&8& Rock fwd on L, Recover back R, Small step back on ball of L, Step back R

Side Rock-Recover, Weave Cross Rock-Recover, Step-Weave, Rock & Cross

1 – 2	Rock L back and out to L, Recover on to R as you sweep L slightly out
3&4&	Step L back behind R, Step R out to R, Cross rock R over L, Recover on R
5-6&7	Step back on L sweeping R out, Step R behind L, Step L to L, Cross R over L
8-&-1	Rock L to L, Recover to R, Cross L over R and sweep R back to front (start)

BONUS: After 1st time doing Tag you add 2 counts, Cross L over R, Step R to R;

Then you will cross L over R and sweep to start the dance!

*RESTART: Happens after you do the Tag for the 2nd Time!!

^{*}Dance first 16 but there will be a slight change in the 2nd 8 which is described below.

^{*}Cross Side Together, Cross, Side Rock Recover Cross Recover, ¼ Turn, Full Turn

2&3-4	Cross L over R (square up 3 o'clock), Step R out/slightly back, Step L beside R, \Box Cross step R over L		
5&6& 7-8-1	Rock L out to L, Recover R, Cross rock L over R, Recover back R (@ 3o'clock) ¼ Turn L stepping L fwd, ½ Turn L stepping R back, ½ Turn L stepping L fwd as you sweep R around to start the dance over!! (facing 12 o'clock)		
SEQUENCE: 32, 32, Tag w/Bonus, 32, 32, Tag, Restart after 16, 32, Tag @ 6 o'clock, Finish with 32.			
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