## Latin And Lace

Compte: 64
Mur: 4
Niveau: Phrased Intermediate
Chorégraphe: Rob Fowler (ES), Amy Glass (USA) \& Darren Bailey (UK) - May 2017
Musique: He Llorado (Como Un Niño) (feat. Gente de Zona) - Juan Magán

## Intro: 16 Counts, Approx 11 secs.

Sequence: A, A, B, B, B, B, B, B, A, B, B, A, Ending.
Counts/Walls: A 32 Counts, 2 walls. -- B 32 Counts, 4 walls.

## Part A: 32 counts

A1: Side, Drag, Rock Forward, Recover, $1 / 4$ turn L, Drag, Step, Pivot $1 / 2$ turn L
1-2 Step $R$ to right side, drag $L$ to $R$
3-4 Rock forward on $L$, recover on $R$
5-6 Make a $1 / 4$ turn left stepping forward on $L$ (9.00), drag $R$ to $L$
7-8 Step forward on R, pivot 1/2 turn left
A2: $1 / 4$ turn L, Drag, Diagonal Rock, Recover, Step, Drag, Rock Forward, Recover
1-2 Make a $1 / 4$ turn $L$ and step $R$ to right side, drag $L$ to $R$ (12:00)
3-4 Rock diagonally back on $L$, recover on $R$ (10.30)
5-6 Staying on diagonal step forward on $L$, drag $R$ to $L$
7-8 Rock forward on R, recover on L
A3: Step back, Sweep, Behind, Side, Cross, Sweep, Cross, Side
1-2 $\quad$ Step back on $R$, sweep $L$ from front to back squaring to wall (9.00)
3-4 Step $L$ behind $R$, step $R$ to right side
5-6 Step $L$ across $R$, sweep $R$ from back to front
7-8 Step $R$ across $L$, step $L$ to left side
A4: Cross, Sweep, Cross, Side, Behind, Sweep, Behind, $1 / 4$ turn L
1-2 Step $R$ across $L$, sweep $L$ from back to front
3-4 Step $L$ across $R$, step $R$ to right side
5-6 Step $L$ behind $R$, sweep $R$ from front to back
7-8 Step $R$ behind L, Make a $1 / 4$ turn left stepping step $L$ forward (6.00)
Part B: 32 counts
B1: Rock back with $1 / 8$ turn L, Recover, Diagonal lock step, Step, $1 / 2$ turn R, Diagonal lock step
1-2 Make 1/8 turn left rocking back on $R$ (10:30), recover on $L$
3\&4 Staying on diagonal step forward on $R$, lock $L$ behind $R$, step forward on $R$
5-6 Step forward on $L$, pivot $1 / 2$ turn right (4:30)
7\&8 Step forward on $L$, Lock $R$ behind $L$, step forward on $L$
B2: Side Rock with $1 / 8$ turn, Cross Samba, Cross, $1 / 4$ turn L, $1 / 4$ turn L, Side Chasse L
1-2 $\quad$ Rock $R$ to right side turning $1 / 8$ left (3.00), recover on $L$
$3 \& 4 \quad$ Step $R$ across $L$, rock $L$ to left side, recover on $R$
5-6 Step $L$ across $R, 1 / 4$ turn left stepping back on $R(12.00)$
$7 \& 8 \quad$ Make a $1 / 4$ turn left stepping $L$ to left side (9.00), step $R$ next to $L$, step $L$ to left side
B3: Syncopated Rocking Chair to Diagonal, Cross, Side, Close, Cross, Sweep $1 / 4$ turn L, Rock and Cross
1\&2\& Rock forward to L diagonal with R (7:30), Recover onto L, Rock back on R, Recover onto L
$3 \& 4 \quad$ Cross $R$ over $L$, Step $L$ to $L$ side, Close $R$ next to $L$ squaring up to (9:00)
5-6 Step forward on $L$, Make a $1 / 4$ turn $L$ sweeping $R$ around ending touched next to $L$ (6.00)
7\&8 Rock R to R side, Recover onto L, Cross R over L
Note: For an easier option on counts 1-2 instead of Rocking Chair you can just point R Forward, Back, if you

B4: Rock to L diagonal, Recover, Behind, Side, Cross with $1 / 4$ turn L, Rock Forward, Recover, Diagonal back Touches
1-2 Rock forward on $L$ to $L$ diagonal (4.30), Recover onto $R$
3\&4 Cross $L$ behind R, Step R to $R$ side, Make a $1 / 4$ turn $R$ and step forward on $L$ (9:00)
5-6 Rock Forward on R, Recover onto L
\&7\&8 Step diagonally back $R$ on $R$, touch $L$ next to $R$, step diagonally back $L$ on $L$, touch $R$ next to L (9:00)

## Ending: (Facing 12:00)

1-8 With R hand make a big circle clockwise in front of your body clicking fingers 8 times
1-8 With $L$ hand make a big circle anticlockwise in front of your body clicking fingers 8 times
1 Stomp forward with R and strike a pose!
Hope you enjoy the dance.
Live to Love; Dance to Express.

