## Don＇t Ask Me Why

Compte： 32
Mur： 2
Niveau：Improver
Chorégraphe：Johnson Koo（SG）－May 2017
Musique：He Loves Me Not（他不愛我）－Karen Mok（莫文蔚）

Intro： 8 Counts－Start on the lyrics Chinese words＇ Ta ＇．
Sec 1：Jazz Box Cross， $1 / 2$ Turn L Cross，Syncopated Basic．
1 Cross RF over LF
2 \＆ 3 Recover on LF，Step RF to R side，Cross LF over RF
4 \＆ $5 \quad$ Make $1 / 4$ turn L step RF back，Make $1 / 4$ turn $L$ step LF to $L$ side，Cross RF over LF（6．00）
6 \＆ $7 \quad$ Step LF to L side，Step RF behind LF，Cross LF over RF
\＆ 8 \＆Step RF to R side，Step LF behind RF，Cross RF over LF
Sec 2：Point，Monterey $1 / 4$ Turn L \＆Point，Monterey $1 / 4$ Turn R \＆Step，Full Turn L，Step，Prissy Walk，Step Pivot $1 / 2$ Turn R， $1 / 2$ Turn R．
$1 \quad$ Point $L F$ to $L$ side
2 \＆ $3 \quad$ Make $1 / 4$ turn $L$ step LF beside $R F$ as you point $R F$ to $R$ side，Make $1 / 4$ turn $R$ step $R F$ beside LF，Step LF fwd
4 \＆ $5 \quad$ Make $1 / 2$ turn L step RF back，Make $1 / 2$ turn $L$ step LF fwd，Step RF fwd
67 Prissy walk fwd－LF／RF
\＆ 8 \＆Step LF fwd make pivot $1 / 2$ turn R，Turn $1 / 2$ turn R step back LF（6．00）＊＊＊Restart here during wall 6 －Begin again facing 12.00

Sec 3：Back \＆Drag，Ball Step Cross， $1 / 4$ Turn L Step， $1 / 4$ Turn L Hitch R，Weave with Syncopation to Left， Right Samba Step，Sailor $1 / 4$ Turn L．
1 Step RF back as you dragging LF toward RF and do a posturing with throw arm from behind to eyes level－keep weight on RF
\＆2\＆3 Step on ball of LF and cross RF over LF，Make $1 / 4$ turn $L$ step LF fwd，Make $1 / 4$ turn $L$ on ball of LF As you hitch RF into a Figure 4 （12．00）
\＆4\＆5 Cross RF over LF，Step LF to L side，Step RF behind LF，Step LF to L side
6 \＆ $7 \quad$ Cross RF over LF，Rock LF to L side，Recover on RF
\＆ 8 \＆Step LF behind RF，Make $1 / 4$ turn L step RF fwd，Step LF fwd（9．00）
Sec 4：Side \＆Drag，Walk Step Fwd to L Diagonal，Back R，Back L \＆Cross，Rolling Vine Left，Side Touch Side，Close．
1 Step $R F$ to $R$ side as you dragging LF toward RF
2 \＆ $3 \quad$ Walk fwd to $L$ diagonal on LF／RF／LF（7．30）
4 \＆ 5 Small step back on RF，Step LF back，Cross RF over LF（Squaring up to wards 6．00）
6 \＆ $7 \quad$ Make $1 / 4$ turn $L$ step LF fwd，Make $1 / 2$ turn $L$ step RF back，Make $1 / 4$ turn $L$ step LF to $L$ side
\＆ 8 \＆Touch RF beside LF，Step RF to R side，Step LF near to RF
Tag： 4 counts Tag at the end of wall 3
Kick，Cross，Back Out－R／F
1\＆2\＆Kick RF，Cross RF over LF，Step LF back，Step RF to R side
3\＆4\＆Kick LF，Cross LF over RF，Step RF back，Step LF to L side
Restart：On wall 6，dance up to Sec 2 －Start wall 7 facing 12.00
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