Playing With Fire



Compte: 32 Mur: 2 Niveau: Novice Cha Cha

Chorégraphe: Siobhan Dunn-Backstrom (UK) - June 2017

Musique: Fire - Tessanne Chin



Start facing 10:30, Restart after 5Th and 10th Wall

STEP, TOUCH FLICK, LOCK STEP FWD, MAMBOS, STEP BACK

1 RF step forward to 10:30

2 LF point to 10:30

3 LF flick back, turning to face 1:30

4 LF step forward & RF lock behind 5 LF step forward

6 RF rock forward to 1:30

& LF recover7 RF rock back& LF recover

8 RF rock forward to 1:30

& LF recover

9 RF large step back

BACK PIVOT, LOCK STEP FWD, HIP ROLL ROUND X 2, TOUCH (POSE)□

10 LF step back

11 Make ½ turn right, RF step fwd to - 7:30

LF step forwardRF lock behindLF step forward

14 RF step to right side, turn to face - 3:00 while making big hip roll

15 LF step together

16 RF step to right side, turn to face - 12:00 while making big hip roll

Make pose while keeping weight on RF (click right hand out to right side for example)

PRESS ROCK WITH HIPS, COASTER STEP, WALK WALK LOCK STEP FORWARD

18 LF press rock forward, start hip roll

19 RF recover, finish hip roll

20 LF step back & RF step together 21 LF step forward 22 RF step forward 23 LF step forward 24 RF step forward & LF lock behind 25 RF step forward

STEP TURN, LOCK STEP FORWARD (OR FULL TURN), ROCK, RECOVER SWEEP, BEHIND SIDE CROSS

26 LF forward

27 Half turn right, RF step to 6:00

28 LF step forward & RF lock behind 29 LF step forward

Option: replace counts 28-29 with full turn keeping lock step timing

30 RF rock forward

31 LF recover while sweeping RT front to back

32 RF step behind LF & LF step to left side

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^{*}Note on restart walls, touch LF on count 17 then Start again from count 2 (touch flick)