

# Just In Case (P)

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 0

Niveau: Pattern Partner Circle

Chorégraphe: Tom Weller (USA) & Sherry Weller (USA) - April 2017

Musique: In Case You Didn't Know - Brett Young



#16 count intro, start on vocals.

Other suggested music: "Fast" by Luke Bryan, any night club 2 step music.

Partners start in closed position gentlemen facing outside LOD

Step description is for gents footwork, ladies on opposite footwork

## Side, Rock, Replace

1 S Step to left side onto left foot.

2 & QQ Step onto right foot directly behind left and rock, replace weight onto left foot.

## Side, Rock, Replace

3 S Step to right side onto right foot.

4 & QQ Step onto left foot directly behind right and rock, replace weight onto right foot.

## Side, Rock, Replace

5 S Step to left side onto left foot.

6 & QQ Step onto right foot directly behind left and rock, replace weight onto left foot.

## Ladies steps:

5 S Make a 1/4 turn to face FLOD and step forward onto right foot,

6 & QQ Step forward onto left, make a 1/2 turn to right and recover weight onto right foot.

(Gent takes ladies right hand and forms an arch for the lady to go under while making the turn.)

## Turn, Step, Turn

7 S Make a 1/4 turn to right stepping forward onto right foot (facing RLOD go to single hand hold ladies right in gent's left).

8 & QQ Step forward onto left foot, make a 1/2 turn to right and recover weight onto right foot (facing FLOD go to single hand hold ladies

left in gent's right).

## Ladies steps:

7 S Step forward onto left,

8 & QQ Step forward onto right foot, make a 1/2 turn to left and recover weight onto left foot.

## Step, Lock, Step

9 S Step forward onto left foot.

10 & QQ Step forward and lock right foot behind left and step, step forward onto left foot.

## Step, Lock, Step

11 S Step forward onto right foot.

12 & QQ Step forward and lock left foot behind left and step, step forward onto right foot.

## Step, Lock, Step

13 S Step forward onto left foot.

14 & QQ Step forward and lock right foot behind left and step, step forward onto left foot.

## Step, Rock, Turn

15 S Step forward onto right foot.

16 & QQ Step forward onto left foot and rock, releasing ladies hand step back onto right foot and make a 1/2 turn to left (now facing

RLOD go to single hand hold ladies right in gent's left).

## Ladies steps:

15 S Step forward onto left

16 & QQ Step forward onto right foot and rock, releasing gents hand step back onto left and make a 1/2 turn to right (now facing

RLOD taking gents left hand).

**Turn, Side, Together**

17 S Step forward onto left foot.

18 & QQ Make a 1/4 turn left stepping onto right foot to face partner in closed position, step onto left next to right.

**Side, Rock, Replace**

19 S Step to right side onto right foot.

20 & QQ Step onto left foot behind right and rock, recover weight onto right foot.

**Sways**

21 - 24 SSSS Step onto left next to right and sway hips to left, right, left, right.

**Shuffle Steps**

25 & 26 QQS Shuffle L,R,L turning 1/4 turn to right to face RLOD.

27 & 28 QQS Shuffle R,L,R turning 1/4 turn to right to face inside LOD.

**Shuffle Steps**

29 & 30 QQS Shuffle L,R,L turning 1/4 turn to right to face FLOD.

31 & 32 QQS Shuffle R,L,R turning 1/4 turn to right to face outside LOD.

**Begin dance again****Notes:**

**Restart:** After 3rd repetition Restart after the 4 sways.

**Tag:** There is a tag after the 6th repetition. Do 4 sways and Restart dance.

Contact: [sherryweller@yahoo.com](mailto:sherryweller@yahoo.com)

Updated by - Melody Pauly - [melody.pauly@gmail.com](mailto:melody.pauly@gmail.com)

Last Update – 31st July 2017

---