Compte: 64
Mur: 4
Niveau: Intermediate
Chorégraphe: Darren Bailey (UK) - July 2017
Musique: Got Your Number - Serena Ryder

Intro: 16 counts roughly 6 seconds
Pattern: 64,Tag1, 64, Tag2, 64, Tag1, 64, Tag2, Tag 2, 64, 64, 64,
Toe, Heel, Cross, Toe, Heel, Cross, Point out, Touch in
1-2 Touch $R$ toe In towards LF, Touch $R$ heel In towards LF
3-4 Cross RF over LF, Touch $L$ toe In towards RF
5-6 Touch $L$ heel In towards RF, Cross LF over RF
7-8 $\quad$ Point RF to $R$ side, Touch RF next to LF

## Side and shimmy, Brush, Brush, (X2 R, L)

1-2 Step RF to R side, Shimmy Shoulders
3-4 Touch LF next to RF and Brush both hands backwards against side of thighs, Brush hands forward against side of thighs
5-6 Step LF to L side, Shimmy Shoulders
7-8 Touch RF next to LF and Brush both hands backwards against side of thighs, Brush hands forward against side of thighs

Weave to $L$ with $1 / 4$ turn L, Pivot $1 / 2$ turn L, Step forward, Touch
1-2 Cross RF over LF, Step LF to $L$ side
3-4 Cross RF behind LF, Make a $1 / 4$ turn $L$ and step forward on LF
5-6 Step forward on RF, Make a $1 / 2$ Pivot turn $L$ (now facing 3:00)
7-8 Step forward on RF, Touch LF next to RF
Side, Touch, Kick, Side, Swivet, Swivet with Hand push
1-2 Step to $L$ with LF, Touch RF next to LF
3-4 Kick RF forward, Step RF slightly to $R$ side
5-6 (Weight on ball of LF and Heel of RF) Swivel heels to $L$ and toes to R, Return
7-8 (Weight on ball of LF and Heel of RF) Swivel heels to $L$ and toes to $R$ at the same time push both hands up in the air, Return lowering hands to normal position

Kick, Behind, Side, Cross, (x2 R, L)
1-2 Kick RF forward towards $R$ diagonal, Cross RF behind LF
3-4 Step LF to $L$ side, Cross RF over LF
5-6 Kick LF forward towards $L$ diagonal, Cross LF behind RF
7-8 Step RF to R side, Cross LF over RF
Out, Out, In, In, Heels, Toes, Toes, Heels
1-2 Step out with RF, Step out with LF
3-4 Step In with RF, Close LF next to RF
5-6 Split heels apart, Spilt toes apart
7-8 Bring toes In, Bring heels In (Weight finishes on LF)
Point R, Step Forward, Point L, Step Forward, Step Forward, Touch, Back, Kick
1-2 Point RF to $R$ side, Step forward on RF
3-4 Point $L F$ to $L$ side, Step forward on LF
5-6 Step forward on RF, Touch LF behind RF
7-8 Step back on LF, Kick RF forward

Toe Strut Back (x2 R,L) Back, Together, Forward, Together
1-2 Touch $R$ toe back, Drop heel to floor
3-4 Touch $L$ toe back, drop heel to floor
5-6 Step back on RF, Close LF next to RF
7-8 Step forward on RF, Close LF next to RF
Note:
Tag 1 is danced after wall 1
Tag 2 is danced after wall 2
Tag 1 is danced after wall 3
Tag 2 is danced x 2 after wall 4
Note: Tag 2 is the same as Tag 1, but without the Rocking chair
Tag1: (Facing Side walls 3:00, 9:00)
Side, Hold, Rock back, Recover (x2 R, L)
1-2 Step RF to $R$ side, Hold
3-4 Rock back on LF, Recover onto RF
5-6 Step LF to L side, Hold
7-8 Rock back on RF, Recover onto LF
Side, Hold, Rock back, Recover (x2 R, L)
1-2 Step RF to R side, Hold
3-4 Rock back on LF, Recover onto RF
5-6 Step LF to L side, Hold
7-8 Rock back on RF, Recover onto LF
Rocking chair with RF
1-2 Rock forward on RF, Recover onto LF
3-4 Rock back on RF, Recover onto LF
Tag 2: (Facing Back and Front walls 6:00, 12:00)
Side, Hold, Rock back, Recover (x2 R, L)
1-2 Step RF to $R$ side, Hold
3-4 Rock back on LF, Recover onto RF
5-6 Step LF to L side, Hold
7-8 Rock back on RF, Recover onto LF
Side, Hold, Rock back, Recover (x2 R, L)
1-2 Step RF to $R$ side, Hold
3-4 Rock back on LF, Recover onto RF
5-6 Step LF to L side, Hold
7-8 Rock back on RF, Recover onto LF
Hope you enjoy the dance.
Live to Love; Dance to Express.

