

# It's Good To Be Alive

**COPPER KNOB**  
STEPPERS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Darren Mitchell (AUS) - July 2017

Musique: Good Time To Be Alive - Lady A : (Album: Heartbreak.)



(Intro: 16 counts)

## FORWARD, FORWARD-BACK-1/2 TURN, ¾ TURN, BEHIND-SIDE-ACROSS, SIDE-BEHIND-ACROSS

- 1 Step R forward,
- 2&3 Step L forward, rock back onto right, turn 180 degrees left step L forward, (6:00)
- 4&5 Step R forward, turn 270 degrees left take weight onto left, step R to the side, (9:00)
- 6&7 Step L behind right, step R to the side, step L across in front of right,
- 8&1 Step R to the side, step L behind right, step R across in front of left.

## SIDE SHUFFLE, ACROSS-BACK-BACK, ACROSS-BACK-BACK-TOUCH

- 2&3 Side shuffle to the left: L-R-L,
- 4&5 Step R across in front of left, step L back at 45 degrees left, step R back at 45 degrees right,
- 6&7 Step L across in front of right, step R back at 45 degrees right, step L back at 45 degrees left,
- 8 (\*)□Touch R together. (9:00)

## TOGETHER, FORWARD, FORWARD-TOGETHER, PIVOT TURN, FORWARD, FORWARD-TOGETHER, FORWARD, TOUCH

- &1,2 Step R together, step L forward, step R forward,
- & Step L together,
- 3,4 Pivot turn: step R forward, turn 180 degrees left take weight onto left, (3:00)
- 5,6 Step R forward, step L forward,
- &7,8 (\*\*)□Step R together, step L forward, touch R together.

## SIDE, ROCK-TOGETHER, SIDE, ROCK-TOGETHER, FORWARD, BACK, ½ TURN, FORWARD, TOUCH

- 1,2& Step R to the side, side rock onto left, step R together,
- 3,4& Step L to the side, side rock onto right, step L together,
- 5,6 Step R forward, rock back onto left,
- & Turn 180 degrees right step R forward,
- 7,8 Step L forward, touch R together. (9:00)

[32]□REPEAT

Restarts:-

Restart 1□On wall 3, dance to count 16 (\*) then restart the dance again facing 3 O'clock.

Restart 2□On wall 6, dance to count 24 (\*\*) then restart the dance again facing 12 O'clock

Restart 3□On wall 7, dance to count 16 (\*) then: step R back, rock forward onto left and restart the dance again facing 9 O'clock