## Road Less Travelled

Compte: 64
Mur: 2
Niveau: High Intermediate
Chorégraphe: Hiroko Carlsson (AUS) - July 2017
Musique: Road Less Travelled - Lauren Alaina : (iTunes)
(Intro: count 8/ Start on vocals)

| [S1] Step, Heel In-Toe In-Heel In, Side Rock, Behind, Side Rock, Behind, 1/4L Fwd, Step Pivot 1/2L |  |
| :--- | :--- |
| 1 | Step R fwd weight on $L$ |
| $2 \& 3$ | R heel in, R toe in, R heel in (Right foot zigzag to the left) |
| $\& 4 \&$ | Rock/step L to left side, Recover weight on R, Step L behind R |
| $5 \&$ | Rock/step R to right side, Recover weight on $L$ |
| $6 \&$ | Step R behind, Turning $1 / 4 L$ step $L$ fwd |
| 78 | Step $R$ fwd, Turning $1 / 2 L$ weight on $L(3: 00)$ |

[S2] Semicircle Walk RLRL, Fwd Point, Slide Back, \&, Monterey 1/4L

| 1234 | (Walking around a semicircle shape right) Step $R$ fwd, Step $L$ fwd, Step R fwd, Step $L$ fwd <br>  <br> $56 \&$ |
| :--- | :--- |
| 78 | Point $R$ toe fwd weight on $L$, Sliding R back, Step R next to $L$ (weight switch) |
| 78 | Point $L$ to left side and prep for Monterey turn, Turning 1/4L on R step $L$ next to R (6:00) |

[S3] Fwd, Step 1/2R Pivot, Full Turn R, Cross Samba, Cross, 1/4R Back, Side
12 Step R fwd, Step L fwd
$345 \quad$ Turning 1/2R step R fwd, Turning 1/2R step $L$ back, Turning 1/2R step R fwd
6\&7 Step/cross $L$ over $R$, Step $R$ to right side, Step $L$ next to $R$
\&8\& Cross R over L, Turning 1/4R step L back, Step R to right side (3:00)
[S4] Cross Shuffle, 1/4R Twist, 1/4L Cross, \&, Box Step w/ Kick
$1 \& 2 \quad$ Cross L over R, Step R close to L, Cross L over R
$34 \& \quad$ Step $R$ to right side with $1 / 4 R$ body twist (facing 6:00), Turning back to 3:00 cross L over R, Step R close to $L$
$5678 \quad$ Cross L over R, Step R back, Step L to left side, Kick R diagonally left side fwd (3:00)
[S5] Touch Back, Unwind 1/2R, 1/2R Back, Touch Back, Unwind 1/2R, 1/2R Back, Back Rock
123 Touch R back, Unwind $1 / 2 R$ weigh on R, Turning $1 / 2 R$ step L back
456 Touch R back, Unwind $1 / 2 R$ weigh on R, Turning $1 / 2 R$ step $L$ back
78 Rock/step R back, Recover weight on L (3:00)
[S6] Fwd w/ Slide, 1/4R Side w/ Slide, 4x Sway RLRL
12 Step R fwd, Drag L towards R
34 Turning 1/4R step $L$ to left side, Drag $R$ towards $L$
5678 Step R to right side w/ sway R, Sway L, Sway R, Sway L** (6:00)
[S7] Step 1/4L Paddle Turn, Spot Run RLR, Step 1/2R Pivot Turn, Spot Run LRL
12 Step $R$ fwd, Turning $1 / 4 L$ weight on $L$
3\&4 Run on the spot R-L-R
56 Step $L$ fwd, Turning 1/2R weight on $R$
7\&8
Run on the spot L-R-L (9:00)

Styling Tips- Swing the opposite arms and legs in sync while running (on counts 3\&4, 7\&8). Arms forward and swing the arms from the elbows at about a 90-degree angle. Allow the elbow angle to fluctuate during the arm swing.
[S8] Fwd Rock, 1/2R fwd, 1/2R Back, 1/4R Fwd, 2x Paddle Ball, Fwd
12 Rock/step R fwd, Recover weight on L
345 Turning 1/2R step R fwd, Turning 1/2R step L back, Turning 1/4R step R fwd
678 (Keep weight on $R$ for the next 2 counts) Turning 1/4R touching $L$ to left side, Turning 1/4R touching $L$ to left side, Step $L$ fwd (6:00)

Restart** Wall 2 count 48 (12:00)
(updated: 2/July/17)
Please contact me if you have any inquiry. (hirokoclinedancing@gmail.com)

