

# Honky Tonk County Line

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 2

Niveau: Easy Intermediate Contra

Chorégraphe: Rick Dominguez (USA) - July 2017

Musique: Honky Tonk Highway - Luke Combs



## No Tags or Restarts

### [1-8] □ Jump Forward & Touch, Hip Bumps L&R, Side Touch L&R, ½ Pivot (6:00)

- &1, 2            Jump forward onto L, Touch R next to L as you bump hips left on 1, 2
- 3, 4            Switch weight to right foot as you bump hips right on 3, 4
- 5&6&          Touch L to left, Step L next to R, Touch R to right, Step R next to L
- 7, 8            Step L forward, pivot ½ turn right with weight finishing on R (6:00)

### [9-16] □ (First half of box) Vine Left, ¼ Hitch, ¼ Vine Right, ½ Hitch (12:00)

- 1, 2, 3          Step L to left, Cross R behind L, Step L to left
- 4                Turn ¼ left as you hitch R (3:00)
- 5, 6, 7          Step R to right, Cross L behind R, Turn ¼ right as you step R to forward (6:00)
- 8                Turn ½ right as you hitch L (12:00)

### [17-24] □ (Second half of box) Vine Left, ¼ Hitch, ¼ Vine Right, ½ Hitch (6:00)

- 1, 2, 3          Step L to left, Cross R behind L, Step L to left
- 4                Turn ¼ left as you hitch R (9:00)
- 5, 6, 7          Step R to right, Cross L behind R, Turn ¼ right as you step R to forward (12:00)
- 8                Turn ½ right as you hitch L (6:00)

### [25-32] □ Toe Strut x2, Press w/High-Five, Together, Press w/High-Five, Together

- 1, 2            Touch L toe forward, take weight on L
- 3, 4            Touch R toe forward, take weight on R
- 5, 6            Press L to left as you reach your left arm across your body to high-five the dancer to your right. Bring your hand back as you step L next to R
- 7, 8            Press R to right as you reach your right arm across your body to high-five the dancer to your left. Bring your hand back as you step R next to L

If you're at the end of a row without a partner, clap your hands together...a self-high-five!

## CONTRA NOTES: □

Dancers should start facing the opposite direction of the dancer next to them.

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(12:00) < (6:00)  
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Each line will split into two lines after the first count of the dance with the jump. If you have more than one line on the floor, make sure there is plenty of space between your starting lines (at least a few feet).

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(12:00) < (6:00)  
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As your lines cross during box section, be aware of the people in your contra line and weave thru a window

(the space between the other dancers).

For best results, teach the entire dance with all students facing the same wall and practice it a few times before switching to contra.

Please, feel free to share videos of your best results or your funniest moments! AND HAVE FUN!

Contact: [OneRadDJ@gmail.com](mailto:OneRadDJ@gmail.com)

Last Update – 21st July 2017

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