

The Temptation Walk

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: William Sevone (UK) - July 2017

Musique: (Loneliness Made Me Realize) It's You That I Need - The Temptations



Choreographers note:- In honour, to what is still THE greatest era for music and dance – the 1960's.

'Let's go back ..wayyyy back ... back into time

When the only thing that existed was THE sound..

THE MOTOWN SOUND.. MOTOWN MAGIC

Music and dance... '

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with the vocals

Style note: All Taps are performed with in a bouncy, laid back and relaxed way...

Let your body 'feel' the music – it's the ONLY way to do this dance Add your own styling –make it yours.

4x Tap-Together (12:00)

- 1 – 4 Tap left in front of right. Step left back next to right. Tap right in front of left. Step right back next to left.
- 5 – 8 Tap left in front of right. Step left back next to right. Tap right in front of left. Step right back next to left.

Grapevine. Side. 2x Tap-Together (12:00)

- 9 – 12 Cross left over right. Step right to right side. Step left behind right. Step right to right side.
- 13 – 16 Tap left in front of right. Step left back next to right. Tap right in front of left. Step right back next to left.

2x Tap-Together. 4x 1/4 Rock/Step (12:00)

- 17 – 20 Tap left in front of right. Step left back next to right. Tap right in front of left. Step right back next to left.
- 21 – 24 Turn 1/4 right (3) & rock left to left side. Turn 1/4 right (6) & rock onto right. Turn 1/4 right (9) & rock left to left side. Turn 1/4 right (12) & step down onto right.

Side. Grapevine. 2x Back Diagonal Touch-Together (with 1/8 turn) (9:00)

- 25 – 28 Step left to left side. Cross right over left. Step left to left side. Step right behind left.
- 29 – 32 Touch left diagonally back left. Turn 1/8 left & step left next to right. Touch right diagonally back right. Turn 1/8 left & step right next to left.

For a 'Classic' 1 Wall option – simply remove the 1/8th turns in counts 30 and 32.

A list of alternate music would be never ending.. here is just a very small example (all tried and tested with beats per minute shown)

As for the phrasing.. phrasing?.. who cares about that when the beat n rhythm takes over you.

Marvin Gaye & Tammi Terrell – Aint Nothing Like The Real Thing.93

Jimmy Ruffin – What Becomes Of The Broken Hearted 98

Stevie Wonder – I Was Made To Love Her 101

The Four Tops – Loving You Is Sweeter Than Ever 102

The Elgins – Stay In My Lonely Arms 104

Jimmy Ruffin – Farewell Is A Lonely Sound 108

The Elgins – Put Yourself In My Place 117

The Temptations – Aint Too Proud To Beg 121

The Velvelettes – These Things Will Keep Me Loving You 123

Jnr Walker & The All Stars – Road Runner 126

The Four Tops – I Can't Help Myself 127

Martha & The Vandellas – Third Finger Left Hand 127

Martha & The Vandellas – Nowhere To Run 128

Barbara Randolph – I Got A Feeling 130

Edwin Starr – I Want My Baby Back 130

Martha & The Vandellas – Jimmy Mack 131

The Four Tops – Something About You 131

Isley Brothers – This Old Heart Of Mine 132

The Temptations – Get Ready 138

The Velvelettes – Needle In A Haystack 153

... The list goes on and on and on... and not just Tamla Motown.. also Stax and Atlantic recording artists of the day.
