# Heartache to Heartache



Compte: 32 Mur: 4 Niveau: Intermediate

**Chorégraphe:** Holly Easom (USA) - July 2017 **Musique:** Love Is a Battlefield - Maysa



### Step, touch, 1/4 turn, 1/4 w/hitch, side, together, cross, 1/4 turn, 1/2 turn

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1.2	Step RF to R, touch LF to RF

3,4 Turn 1/4 turn to L and step LF forward (9 o'clock), keeping weight on LF, turn 1/4 L while

hitching up R knee and cross RF over LF (6 o'clock)

5&6 Step LF to L, Step RF next to LF, cross LF over RF

7,8 Turn 1/4 to L and step RF back (3 o'clock), Turn 1/2 L and step LF forward (9 o'clock)

#### Step, drag, mambo, behind, side, cross, full turn

1,2	Big step forward on RF, drag LF to RF (keeping weight on RF)
3&4	Rock LF forward, recover weight back to RF, step LF back

5&6 Step RF back, turn a little more than 1/4 turn L to face the diagonal and step LF to L (5

o'clock), cross RF over LF

7,8 Step LF to L, turn full turn to R keeping weight on LF while bringing RF slightly up to L ankle

(5 o'clock)

### Step, mambo, walk back, point, pivot, triple full turn

2&3 Rock LF forward, recover back to RF, step LF back

&4 Step RF back, step LF back

5,6 Point R toe back, pivot 1/2 to R and shift weight to RF (11 o'clock)

7&8 1/2 turn to R and step LF back (5 o'clock), 1/2 to R and step RF forward, step LF forward (11

o'clock)

### Drag toe across, 1/4 turn, 1/4 turn, cross, step, together, cross, 1/4 turn, 1/4 turn, cross

1,2	Keeping weight on Li	· drag R toe in front of LF wh	ile turning 1/8 turn L $\square$ (9 o'clock), cross RF
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over LF

3&4 Turn 1/4 turn R and step LF back (12 o'clock), turn 1/4 R and step RF to R (3 o'clock), cross

LF over RF

5&6 Step RF to R, step LF next to RF, cross RF over LF

7&8 1/4 turn to R and step LF back (6 o'clock), 1/4 to R and step RF to R (9 o'clock), □cross LF

over RF

## Restarts: happen after the 3rd count of 8 on walls 2 & 6 and offer the 1st count of 8 on well 10

and after the 1st count of 8 on wall 10

#### Tag: 4 counts, happens at the end of wall 4 & 8

1,2 Step RF to R, sway body to R 3,4 Step LF to L, sway body to L

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