

Rain, Rain, Rain

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Carol Cotherman (USA) - July 2017

Musique: Wicked Rain - Los Lobos



Choreographed especially for my dancing friend, Ginny!

#16-count intro once rhythm kicks in. Dance begins on lyrics.

S1: Cross, Back, Side Triple, Cross, Back, Side Triple

- 1-2 Cross right over left, step left back
- 3&4 Step right to side, step left beside right, step right to side
- 5-6 Cross left over right, step right back
- 7&8 Step left to side, step right beside left, step left to side

S2: Cross Rock, Recover, ¼ Triple, Rock, Recover, Coaster Cross

- 1-2 Rock right over left, recover to left
- 3&4 Step right to side, step left beside right, ¼ right stepping right forward
- 5-6 Rock left forward, recover to right
- 7&8 Step left back, step right beside left, step left over right (3:00)

***Turning option for 7&8: Replace coaster cross with a full turn triple step left.**

S3: Point, Cross, Side, Behind, Point, Behind, Side, Cross

- 1-2 Point right to right side, step right over left
- 3-4 Step left to side, step right behind left
- 5-6 Point left to side, step left behind right
- 7-8 Step right to side, step left over right

S4: Point, Step, Point, ¼ Turn, ½ Monterey Turn

- 1-2 Point right to side, step right forward in front of left
- 3-4 Point left to side, ¼ turn left stepping on left (12:00)
- 5-6 Point right to side, ½ turn right taking weight to right (6:00)
- 7-8 Point left to side, step left beside right

S5: Kickball Step, Kickball Step, Modified ¼ Jazz Box

- 1&2 Kick right forward, step right ball in place, step left slightly forward
- 3&4 Kick right forward, step right ball in place, step left slightly forward
- 5-6 Cross right over left, step left back
- 7&8 ¼ Turn right stepping right forward, step left beside right, step right forward (9:00)

S6: Touch, Touch, Triple Forward, Step, ½ Turn, Triple Forward

- 1-2 Touch left toes forward, touch left toes back
- 3&4 Step left forward, step right beside left, step left forward
- 5-6 Step right forward, ½ pivot turn left keeping weight on right and left knee popped
- 7&8 Step left forward, step right beside left, step left forward (3:00)

***Styling for counts 1-2: Twist upper body to the left when touching toes forward, twist upper body to front when touching toes back.**

Repeat

Restart on Wall 3: Dance 16 counts and restart facing 9:00.

To end facing 12:00: Dance ends during Section 3. You'll be facing 9:00. Change counts 7-8 of Section 3 to:

¼ Turn right stepping right forward. Touch left beside right.
