

The Dance

Compte: 64

Mur: 4

Niveau: Phrased Intermediate

Chorégraphe: Kirs-Marja Vinberg (FIN) - August 2017

Musique: Tango - Michael Nantel



Parts: A(32) and B(32)

Sequence: AAAAAA B AAAAAA

PART A: 32 counts

A1: CROSS STEP, TOE TAPS, CROSS STEP, TOE TAPS

- 1-2 step right foot across left (slow)
- 3-4 tap left toe back, to side with knee inward(quick quick)
- 5-6 step left foot across right(slow)
- 7-8 tap right toe back, to side with knee inward(quick quick)

Obs. Hold your hands to side, in shoulder level

A2: CROSS STEP, ROCK STEP TO SIDE, CROSS STEP, ROCK STEP TO SIDE

- 1-2 step right across left(slow)
- 3-4 rock left foot to side, change weight to the right foot(quick quick)
- 5-6 step left across right(slow)
- 7-8 rock right foot to side, change weight to the left foot(quick quick)

A3: STEP FORWARD, 2 STEPS BACK

- 1-2 step right forward(slow)
- 3-4 step left foot back, right foot back(quick quick)

STEP BACK WITH $\hat{A}\frac{1}{4}$ TURN R AND SWEEP, STEP TO SIDE, CROSS STEP

- 5-6 step left back and turn $\hat{A}\frac{1}{4}$ right sweeping right toe to right side(slow)
- 7-8 step right to side, left across(quick quick)

A4: STEP TO SIDE, SWAYS,HOLD

- 1-2 step right to side, hold(slow)
- 3-4 sway hips to left, right(quick quick)
- 5 sway hips to left
- 6-8 hold(you can start lifting your hands to side)

Also: 6-8 hold, touch right toe beside left foot, touch right toe to side(quick quick)

PART B: 32 counts

B-part is danced only once, after 6th wall, to the backwall

B1: DIAGONAL LUNGE, DIAGONAL ROCKING CHAIR

- 1-2 step long step diagonally left with right foot(slow)
- 3-4 change weight to the left foot(slow)
- 5-6 step right back, left in place(quick quick)
- 7-8 step right forward, left in place(quick quick)

B2: SWAYS

- 1-2 step right to side swaying hips(slow)
- 3-6 sway hips to left, right left right (quick quick quick quick)
- 7-8 sway hips to left right(quick quick)

B3: DIAGONAL LUNGE, DIAGONAL ROCKING CHAIR

- 1-2 step long step diagonally right with left foot(slow)
- 3-4 change weight to the right foot(slow)
- 5-6 step left foot back, right in place(quick quick)
- 7-8 step left foot forward, right in place(quick quick)

B4: STEP TO SIDE, ROCK STEP TO SIDE, TOUCH WITH HOLDS

- 1-2 step left to side(slow)
- 3-4 rock right foot to side, step left in place(quick quick)
- 5 touch right toe beside left foot knee inward

6-8 hold(you can start lifting your hands to side)

Also: 6-8 hold, touch right toe to side, together(quick quick)
