Imagine

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Compte: 48 Mur: 2 Niveau: Advanced

Chorégraphe: Gemma Ridyard (UK) - August 2017

Musique: I Can Only Imagine - MercyMe



Restart on wall 5 after 32 counts

S1: 1/2 sweep,	behind side cross, R side rock cross, slide, ¼ R, ½ attitude turn
1	Turning ½ turn L step back on RF sweeping LF from front to back
2&3	step LF behind RF, step RF to R side, cross LF in front of RF
&4&	rock RF to R side, replace weight to LF, cross RF over LF
5,6	step LF big side step L, drag RF toward LF touch RF next to LF
7,8	make a $\frac{1}{4}$ turn R step RF forward, continuing a $\frac{1}{2}$ turn R on the ball of RF LF behind in arabesque line
S2: Walk L wa	alk R, pivot 1/2, ½ back, 1/8 coaster, run run, spiral full turn L
12	sten LF forward, sten RF forward

S2: Walk L wall	R, pivot 1/2, ½ back, 1/8 coaster, run run, spiral full turn L
1 2	sten I E forward, sten RE forward

۱,۷	Step Lr Torward, Step Kr Torward
3&4	step LF forward pivot ½ R, make a ½ turn L step LF back
5&	make a 1/8 turn L step RF back, close LF next to RF

6& step RF forward, step LF forward

step RF forward beginning a full spiral turn LF, step LF forward (1.30) 7,8

S3: Rock RF forward ¼, chasse ¼, step forward ronde ½, contraction hitch reach, step LF back, back rock replace

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1&	rock RF forward, replace weight ¼ turn R (4.30)
2&3	step RF to R side, close LF next to RF, make a 1/4 turn R step RF forward
4	stepping LF forward making ½ turn L sweeping RF back to front
5,6	close RF next to LF bending both knees (hide), rising up on to R toes hitching L
	knee(reaching both arms forward)
7 8&	sten LE back, rock RE back, replace weight to LE, making ½ turn L sten LE back

S4: ½ turn L,1/8 turn L side cross side, back rock side, back rock 1/8 sweep

1 2&	½ turn L stepping RF back, make an 1/8 turn L step LF to L side, cross RF over LF
3 4&	step LF big side step L, rock RF behind LF, replace weight to LF
5 6&	step RF big side step R, rock LF behind RF making 1/8 turn L, replace weight to RF
7,8	stepping LF forward, ronde RF full turn L

S5: Cross rock Hitch pencil turn cross rock R pivot 1/2 turn full turn forward

rock RF back, replace weight forward on to LF

33. Closs fock filler, perior turn, cross fock is, pivot /2 turn, full turn forward		
1&2	cross rock R over L, replace weight to L, step RF to R side as you hitch up L knee	
3&4	make a ¼ turn L stepping LF forward, continue you turn L closing RF next to L making a ¾ turn, step LF to L side (angling body to 4:30)	
5 6&	cross rock RF over LF (4.30), step back on LF, make a ¼ turn R stepping RF to R side (7:30)	
7 8&1	pivot $\frac{1}{2}$ turn R keeping weight back on LF (7:30) Step RF forward, turn $\frac{1}{2}$ turn R step back on LF, turn $\frac{1}{2}$ turn R step RF forward (1:30)	

S6: Jazz ¼ turn L , 2 pique ½ turns L, ronde a ¼ turn R, R forward rock, R syncopated back rock

2&3	LF over R, step RF back, make a ¼ turn L step LF forward beginning a pique 1/2 turn L
	bringing RF to a figure 4 (3.00)
4 5	step RF next to LF as you make a ½ pique turn L drawing LF to a figure 4, step LF forward,
	ronde RF a ¼ turn L (6.00)
6,7	rock RF forward, replace weight to LF