Feel It	Still
---------	-------



Compte:		Niveau: High Beginner	
• •	égraphe: Carlton Thompson (USA) - August 2017 Musique: Feel It Still - Portugal. The Man : (Album: Woodstock)		
Section 1:			
1&2	Kick R ft. forward, Step R ft. next to left, Point and bounce L ft. to left side.		
3&4	Kick L ft. forward, Step L ft. next to right, Point and bounce R ft. to right side.		
5&6	Kick R ft. forward, Step R ft. next to left, Point and bounce L ft. to left side.		
7&8	Kick L ft. forward, Step L ft. next to right, Point and bounce R ft. to right side.		
Section 2:			
1-2	Rock R ft. forward, Recov	ver L ft. back.	
3-4	Step Ball-Step R ft. back, hop.		
5-6	Step R ft. forward, Step-L	ock L ft. behind right.	
7&8	(Keeping steps at shoulde forward	er width apart) Step R ft. forward, Step L ft. forward, S	step R ft.
Section 3:			
1-2	Step L ft. forward, Cross-	Toe Touch R ft. behind left.	
3-4	Step R ft. back, Toe-Touch L ft. next to right.		
5-6	Step L ft. back, Toe-Touch R ft. next to left.		
7-8	Step R ft. forward, Toe-To	buch L ft. next to right.	
Section 4:			
1-2	Step L ft. to left side, Cros	ss R ft. behind left.	
3-4	Step L ft. to left side, Mak	e ¼ turn left by brushing R ft. up.	
5-6	Pivot 1/2 turn left leading w	vith R ft., Step L ft. forward.	
7-8	•	pivoting on R ft., Make ½ turn left by step pivoting on I	_ ft.

Wall 5, Section 1: You can pause here and do a free-style move of your choice. Then continue on with Section 2.

Wall 10, Section 1-4: You can slow down the tempo of your steps and do your own free style move here. Once you complete all 32 counts, you will face (12:00) to start Wall 11.

If at all the kick steps (on section 1) become too much, you can always replace the kick steps with a "cross-point step".

Contact: carltonthompson87@gmail.com Facebook: www.facebook.com/cthompsonchoreo YouTube: Search Under "Carlton Thompson"