Compte: 96
Mur: 2
Niveau: Phrased Improver
Chorégraphe: Jun Andrizal (INA) \& Risma Yulana (INA) - September 2017
Musique: Rain (feat. Nicky Jam) - The Script


Intro: 32 count
PART A: 64 counts

## AI. SIDE MAMBO R-L, ROCKING CHAIR With HITCH

1\&2 Step R Side , Recover on L , Step Close R on L
3\&4 Step L Side , Recover on R, Step Close L on R
5\&6\& Step R Fwd , Recover on L, Step R back, Recover on L
7-8 Step R Fwd , Hitch on L
All. STEP SIDE FWD, SIDE MAMBO TOUCH, CHASSE 1/2TURN LEFT
1\&2 Step L to side, Step R close L, Step L forward
3\&4 Step R to side, Recover on L, Touch R beside L
5\&6 Step R to side, Close L to R, Turn $1 / 4$ left step $R$ back
7\&8
Step L to side, Close R to L, Turn $1 / 4$ left step L Fwd
AllI. SIDE MAMBO CROSS, $1 / 4$ TURN LEFT BACK LOCK SHUFFLE, $1 / 2$ TURN RIGHT, STEP MAMBO FORWARD
1\&2 Step R Side, Recover on L, Cross R over L
$1 / 4$ Turn left Step L back, Step R lock behind L, Step L back
5-6 $\quad 1 / 2$ Turn right Step R Fwd, 1/2 Turn right Step L back
7\&8 Step R back, Recover on L, Step R Fwd
AIV. STEP ROCK FORWARD, TRIPLE STEP $3 / 4$ TURN LEFT, DRAG, STEP SIDE FORWARD
1-2 Step L Fwd, Recover on R
3\&4 3/4 Turn Left Step L back, Close R to L, Step L Fwd
5-6 Drag $R$ to side, Step $L$ toward to $R$
7\&8 Step L to side, Close R to L, Step L Fwd
AV. STEP DIAGONAL FORWARD R-L, PADDLE $1 / 2$ TURN LEFT
1-2 Step $R$ diagonal right Fwd, Drag $L$ to $R$
3-4 Step L diagonal left Fwd, Drag R to L
5678 Paddle $1 / 2$ Turn left, Close R to L (8)
AVI. STEP DIAGONAL FORWARD L-R, PADDLE TURN 1/2 RIGHT
1-2 Step $L$ diagonal left Fwd, Drag $R$ to $L$
3-4 Step $R$ diagonal right Fwd, Drag $L$ to $R$
5678 Paddle 1/2 Turn right, Close L to R
AVII. SYNCOPATED WEAVE R-L WITH BOTAFOGO
1\&2\& Cross R over L, Step L side, Step R behind L, Step L side
3\&4 Cross R over L, Step L slightly side left, Step R in place
5\&6\& Cross L over R, Step R side, Step L behind R, Step R side
7\&8 Cross L over R, Step R slightly side right, Step L in place
AVIII. 2x BOTAFOGO, JAZZ BOX FWD
1\&2 Cross R over L, Step L to side, Recover on R
$3 \& 4$ Cross L over R, Step R to side, Recover on L
5678 Cross R over L, Step L back, Step R to side, Step L Fwd

## PART B: 32 counts

## BI. SKATE R-L, CHASSE STEP, STEP TOUCH, REVERSE

1\&2\& Step $R$ to side, Touch $L$ to $R$, Step $L$ to side, Touch $R$ to $L$
(styling : 1\&-Make a fist with right hand and pull to your shoulder with elbow down, Make a fist on left hand and swing it to side as high as your hip. $2 \&$-do the same with the opposite arm)
3\&4\& Step R to side, Close L to R, Step R to side, Touch L to R
(styling : Make Right fist face down below your chin with elbow straight to side with your fist, while left arm up along your left shoulder)
5\&6\& Step L to side, Touch R to L, Step R to side, Touch L to R
(styling : 1\&-Make a fist with left hand and pull to your shoulder with elbow down, Make a fist on right hand and swing it to side as high as your hip. 2\&-do the same with the opposite arm)
7\&8\& Step L to side, Close R to L, Step L to side, Touch R to L
(styling : Make left fist face down below your chin with elbow straight to side with your fist, while right arm up along your right shoulder)

BII. TURN $1 / 2$ LEFT FORWARD, TURN $1 / 2$ RIGHT FORWARD, OUT OUT, COASTER STEP
$1 \& 2$ Step R forward, Turn $1 / 2$ left step L forward, Step R forward (06.00)
$3 \& 4 \quad$ Step L forward, Turn $1 / 2$ right step R forward, Step L forward (12.00)
5-6 Step out on R, Step Out on L
(Styling: 5-Open right hand straight up, 6-Open left hand straight up)
7\&8 Step R back, Close L to R, Step R forward (12.00)
BIII. HALF DIAMOND STEP, TURN 3/4 PADDLE TOUCH WITH SWIVEL
1\&2\& Cross L over R, Step R to side, Cross L back, Hitch on R (10.30)
3\&4 Step R back, Step L to side, Cross R forward. (7.30)
5\&6\& Turn 1/8 right touch L forward swivel toe out in weight in on L (09.00), Recover on R, Turn $1 / 4$ right touch $L$ forward swivel toe out in weight in on $L$ (12.00), Recover on $R$
7\&8 Turn 1/4 right touch $L$ forward swivel toe out in weight in on $L(03.00)$, Recover on $R$, Turn $1 / 4$ right step L forward (06.00)

BIV. SAMBA WHISK R,L, WALK R, L, PRESS FWD, RECOVER, OUT OUT
1-2\& Step R to side, Cross L back, Recover on R
3-4\& $\quad$ Step L to side, Cross R back, Recover on L
5-6\& Step R forward, Step L forward, Press R toe forward swivel heel out
7\&8
Recover on L, Step R to side, Step L to side
\# Restart at Part A : on Wall 3 \& 4 after 32 count
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Special thanks to Mitha Primasari

