

Dansa Bapontar

Compte: 98

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Mitha Primasari (INA) - September 2017

Musique: Unknown



**** Dedicate this choreography to Bapontar Community and Parahyangan Angklung (LaMirage) Line Dance Community.**

Start on Vocal - Sequence : A A B B Tag C – A A B B Tag C – A A B B Tag C

Part A. 36 counts

AI. Walk Forward – Mambo Forward – Walk Back – Mambo Backward

12-3&4 Step forward on R, L, Step R forward, Recover on L, Step R back

56-7&8 Step back on L, R, Step L back, Recover on R, Step L forward (12.00)

All. Step Side – Kick Diagonally

1234 Step R to side, Kick L cross R, Step L to Side, Kick R cross L

5678 Repeat (12.00)

AIII. Travelling Full Turn Right – Left

1234 Turn ¼ right step R forward, Turn ½ right step L back, Turn ¼ right step R to side, touch L to R (12.00)

5678 Turn ¼ left step L forward, Turn ½ left step R back, Turn ¼ left step L to side, Touch R to L (12.00)

AIV. Triple Step Forward

1&2-3&4 Step R forward, Step L to R, Step R in place, Step L forward, Step R to L, Step L in place

5&6-7&8 Repeat (12.00)

AV. Jazzbox Step Turn ½ Right

1234 Cross R over L, Turn ¼ right step L back, Turn ¼ right Step R forward, Step L close to R (06.00)

Part B. 26 counts

BI. Syncopated Cross Step

1234 Cross R over L, Step L to side, Cross R back, Step L to side

5678 Cross R over L, Recover on L, Step R to side, Cross L over R

BII. Syncopated Cross Step

1234 Step R to side, Cross L back, Step R to side, Cross L over R

5678 Recover on R, Step L to side, Cross R over L, Recover on L

BIII. Step Back Diagonally – Step Touch – Step Diagonally Forward – Step Touch

1234 Step R back, Touch L to R, Step L back, Touch R to L

5678 Step R forward, Touch L to R, Step L forward, Touch R to L

BIV. Walk Right – Left

1-2 Step R forward, Step L forward

Part C. 36 counts

CI.

1-2-3-4 Turn ¼ left step L forward (09.00), Touch R behind L, Turn ¼ left step L forward (06.00)

5-6-7-8 Touch R behind L, Turn ¼ left step L forward (03.00), Touch R behind L, Turn ¼ left step L forward (12.00), Touch R to L

CII.

1-2-3-4 Turn ¼ right step R forward (03.00), Touch L behind R, Turn ¼ right step R forward (06.00)
5-6-7-8 Touch L behind R, Turn ¼ right step R forward (09.00), Touch L behind R, Turn ¼ right step R forward (12.00), Touch L to R

CIII. Cross Step Forward – Touch to Side – Cross Step Back – Touch to Side

1234 Cross L over R, Touch R to side, Cross R over L, Touch L to side
5678 Cross L back, Touch R to side, Cross R back, Touch L to side (12.00)

CIV. Cross Step to Right – Flick – Cross Step to Left – Flick

1234 Cross L over R, Step R slightly to side, Cross L over R, Flick on R
5678 Cross R over L, Step L slightly to side, Cross R over L, Flick on L (12.00)

CV. Step on L – Hip Bump

1-2&3-4 Step L in place with hipbump to left, Hip bump on R, L, R, L (12.00)

#TAG

1234 Cross R over L, Step L back, Step R to side, Touch L to R

Note : Always do B B Tag C at front wall (12.00)

For Music please contact : pietllow@yahoo.com
