

# Let's Do The Backwood Bump!

**COPPER KNOB**  
STEPPERS

Compte: 48

Mur: 2

Niveau: Easy Intermediate

Chorégraphe: Step5678 (USA) - September 2017

Musique: Backwood Bump - Waterloo Revival



**Intro: 16 Counts after hard beat...Start on the word "playing"**

**\*Restart: 8 Counts into 3rd Wall**

**\*\*Tag With Restart: 16 Counts into 6th Wall**

## **(1-8) Cross-Point Fwd (R&L), Cross-Point Back (R&L)**

- 1-2 Cross R over L (1), Point L to side (2)
- 3-4 Cross L over R (3), Point R to side (4)
- 5-6 Cross R behind L (5), Point L to side (6)
- 7-8 Cross L behind R (7), Point R to side (8)

**\*\*Restart Here On 3rd Wall (12:00)**

## **(9-16) Sailor Step (R&L), Hip Sways (R,L,R,L)**

- 1&2 Step R behind L (1), Step L to left (&), Step R to right (2)
- 3&4 Step L behind R (3), Step R to right (&), Step L to left (4)
- 5-6 Step R to right and sway hips to right (5), Sway hips to left (6)
- 7-8 Sway hips to right (7), Sway hips to left returning weight to left (8)

**\*\*Tag Here On 6th Wall (12:00) And Restart Dance (6:00)**

## **(17-24) Vine Right, Vine Left--¼ Turn Left With Scuff**

- 1-2 Step R to right (1), Step L behind R (2)
- 3-4 Step R to right (3), Touch L next to R (4)
- 5-6 Step L to left (5), Step R behind L (6)
- 7-8 Turn ¼ left and step L fwd (7), Scuff R fwd (8)

## **(25-32) Jazz Box (R), Jazz Box (R With ¼ Turn Right)**

- 1-2 Step R over L (1), Step back on L (2)
- 3-4 Step R to right (3), Step fwd on L (4)
- 5-6 Step R over L (5), Step back on L turning ¼ turn right (6)
- 7-8 Step R to right (7), Step fwd on L (8)

## **(33-40) Cross Step (R), ½ Unwind Left, Dips (R,L,R), Step (L)**

- 1-2 Cross R over L (1), Unwind left ½ turn with weight on both feet (2)
- 3-4 Dip down (like a small squat) (3), Stand up with weight on R (4)
- 5-6 Dip down (5), Stand up with weight on L (6)
- 7-8 Dip down and stand up with weight on R (7), Step L next to R (8)

## **(41-48) Heel Fwd(R), Toe Back(R), Side/Together/Side/Touch(R), Step(L)With Hold**

- 1-2 Touch R heel fwd (1), Touch R toe back (2)
- 3-4 Step R to right (3), Step L next to R (4)
- 5-6 Step R to right (5), Touch L next to R (6)
- 7-8 Step L to left (7), Hold (8)

**Tag: 32 Counts**

## **T(1-8) Camel Walks Back (R&L) With Holds**

- 1-2 Step R back while popping L knee (1), Step L back while popping R knee (2)
- 3-4 Step R back while popping L knee (3), Hold (4)
- 5-6 Step L back while popping R knee (5), Step R back while popping L knee (6)
- 7-8 Step L back while popping R knee (7), Hold (8)

**T(9-16) Cross Step (R), ½ Unwind Left, Dips (R,L,R), Step (L)**

- 1-2 Cross R over L (1), Unwind left ½ turn with weight on both feet (2)
- 3-4 Dip down (like a small squat) (3), Stand up with weight on R (4)
- 5-6 Dip down (5), Stand up with weight on L (6)
- 7-8 Dip down and stand up with weight on R (7), Step L next to R (8)

**T(17-24) Camel Walks Back (R&L) With Holds**

- 1-2 Step R back while popping L knee (1), Step L back while popping R knee (2)
- 3-4 Step R back while popping L knee (3), Hold (4)
- 5-6 Step L back while popping R knee (5), Step R back while popping L knee (6)
- 7-8 Step L back while popping R knee (7), Hold (8)

**T(25-32) Heel Fwd(R), Toe Back(R),Side/Together/Side/Touch(R), Step(L) With Hold**

- 1-2 Touch R heel fwd (1), Touch R toe back (2)
- 3-4 Step R to right (3), Step L next to R (4)
- 5-6 Step R to right (5), Touch L next to R (6)
- 7-8 Step L to left (7), Hold (8)

**After Tag Restart Dance!**

**For Extra Styling\*\*\* When Doing Right Vine On Walls 2, 5, 7...Wave R Hand To  
The Right When The Band Sings "If You Don't Know How To Do The Nae Nae"**

This dance is dedicated to Waterloo Revival. I recently had the pleasure of meeting them after their concert. And after our conversation, I offered to create a dance to this wonderful song.

**Let's Dance!!!**

**Contact: [keepstpn@aol.com](mailto:keepstpn@aol.com)**

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