The Pilot



Compte: 32 Mur: 4 Niveau: Beginner

Chorégraphe: Gary O'Reilly (IRE) - September 2017

Musique: Take My Hand - Picture This



Quick 2 count intro, starting on the lyric "HAND"

Section 1: R Stomp.	Hold Ball Sid	a Pock P Weave	I - D Crose I	Side	P Rehind I Side
Section 1. K Stomb.	. Mulu. Dali Siu	e Rock R. Weave	L - K CIUSS. L	_ Side.	R Defillio, L Side

1 2	Stomp	right to	right	side	(1)	hold (2)
1 4	OLUITO	HUHIL LO	HUHIL	Siuc	\ I I.	. 11014 (Z <i>1</i>

& 3 4 Step left next to right (&), rock right to right side (3), recover on left (4)

5 6 Cross right over left (5), step left to left side (6)
7 8 Cross right behind left (7), step left to left side (8)

Section 2: R Cross Rock, Chasse 1/4 R, Pivot 1/4 R, Pivot 1/4 R

1 2	Cross	rock right	over left (1)	. recover on	left (2)
1 4	01033	IOCK HUHL		. 1660761 011	

3 & 4 Step right to right side (3), step left next to right (&), ¼ turn right stepping forward on right (4)

[3:00]

5 6 Step forward on left (5), pivot ¼ turn right (6) [6:00] 7 8 Step forward on left (7), pivot ¼ turn right (8) [9:00]

Section 3: Fwd L, Point R, Back R, Sweep L, L Sailor, R Sailor

1 2	Step forward on left (1), point right to right side (2)
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3 4 Step back on right (3), sweep left around from front to back (4)

5 & 6 Cross left behind right (5), step right to right side (&), step left to left side (6) 7 & 8 Cross right behind left (7), step left to left side (&), step right to right side (8)

Section 4: L Behind, Unwind ½ L, Pivot ½ L, R Jazzbox with Cross

1	2	ouch left toe behind right (1). unwind ½ turn left with weight ending on left (2) [3:00]

3 4 Step forward on right (3), pivot ½ turn left (4) [9:00]

5 6 Cross right over left (5), step back on left (6)

7 8 Step right to right side (7), cross left over right (8)

Ending: The dance ends facing [6:00] at the end of wall 14. During the last wall replace the "R Jazzbox with Cross" with:

Ending: R Jazzbox 1/2 with Cross

1 2 Cross right over left (1), ¼ turn right stepping back on left (2) [9:00]

3 4 ½ turn right stepping right to right side (3), cross left over right (4) [12:00]

This dance is dedicated to all the dancers who after the workshops at my weekend events in Sligo make a trip to "The Pilot Bar" for a singsong with Nicola Buckley who always keeps the party going with her guitar and a rendition of "Take My Hand" by Picture This.

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