

Unthinkable

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Lesley Kidd (UK) & Hayley Goy (UK) - September 2017

Musique: Don't Think I Can't Love You - Jake Owen



Introduction: 24 Counts

Section 1: Diamond fallaway ¾ turn Left

- 1-3 Step forward L, step R next to L, step L next to R
- 4-6 Step back R making ¼ turn to L, step L next to R, step R next to L (9:00)

Section 2: Complete diamond fallaway

- 1-3 Step forward L making ¼ turn L, step R next to L, step L next to R
- 4-6 Step back R making ¼ turn L, step L next to R, step R next to L (3:00)

Section 3: Left twinkle, forward rock/recover, ½ turn Right, step

- 1-3 Cross step L over R, step R to R side, step L beside R
- 4-6 Rock forward on R, recover on L making ½ turn to R, step R forward (9:00)

Section 4: Step, spiral full turn Left, forward rock/recover ¼ turn Left

- 1-3 Step forward on L, full turn on L hooking R foot in front, step forward R
- 4-6 Rock forward L, recover on R, ¼ turn L stepping L to L side (6:00)

During wall 5, there is a Restart here with a slight step change (facing 6 o'clock)

Section 5: Cross, back, back, cross, back, back

- 1-3 Cross step R over L, step L slightly back, step R slightly back
- 4-6 Cross step L over R, step R slightly back, step L slightly back (6:00)

Section 6: R lock step forward, step, slow kick

- 1-3 Step R forward, lock L behind R, step R forward
- 4-6 Step forward L, kick R foot forward slowly over 2 counts (6:00)

Section 7: Reverse waltz basic ½ turn Left, step reverse ½ turn Left, step

- 1-3 Step R back, step forward L turning ½ turn L, step R forward (12:00)
- 4-6 Step L forward, step back R turning ½ turn L, step L next to R (6:00)

Section 8: Back rock/recover, cross, sweep ¼ turn Right, touch

- 1-3 Rock back on R to R diagonal, recover on L, cross step R over L
- 4-6 ¼ turn R sweeping L forward over 2 counts, touch L beside R (9:00)

There is a 12 count Tag danced at the end of Wall 2:

Tag: (Left Twinkle, cross ½ turn Right) X2

- 1-3 Cross step L over R, step R to R side, step L beside R
- 4-6 Cross step R over left, step back L making ¼ turn R, step R to side making ¼ turn R (12:00)
- 7-9 Cross step L over R, step R to R side, step L beside R
- 10-12 Cross step R over left, step back L making ¼ turn R, step R to side making ¼ turn R (6:00)

There is one Restart during wall 5 which requires a slight step change.

At the end of section 4 replace the step with a touch and start the dance again facing 6 o'clock.

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