Camila's Havana



Compte: 32 Mur: 2 Niveau: High Beginner - Cuban Motion

Chorégraphe: Keith Stewart (N.IRE) - October 2017

Musique: Havana (feat. Young Thug) - Camila Cabello



#16 count intro - start on her singing - No Tags or Restarts

SECTION 1 – SIDE STEP RIGHT, STEP TOGETHER LEFT RIGHT, SIDE STEP LEFT WITH RIGHT SWEEP, RIGHT BEHIND SIDE CROSS, STEP ½ TURN STEP RIGHT, STEP FORWARD RIGHT.

1 Step right foot to right side.

2&3 Step left foot beside right, step right foot in place, step left foot to left side, sweeping right foot

out to side, bring round behind left.

4&5 Step right foot behind left, step left foot to left side, step right foot across left, body will be

naturally facing into the corner at 10:30.

6&7,8 Step forward on left foot, pivot ½ turn over right shoulder to face 4:30, taking weight onto right

foot, step forward on left foot, walk forward on right foot.

SECTION 2 – WALK FORWARD LEFT, RIGHT CHA CHA FORWARD, LEFT SIDE ROCK CROSS WITH 1/8 TURN RIGHT, ½ TURN LEFT, EXTENDED RIGHT LOCK STEP FORWARD.

9 Step forward on left foot.

10&11 Step forward on right foot, step left foot beside right, step forward on right foot.

Rock left foot out to left side, straightening up to 6:00 with a 1/8 turn right, recover weight

onto right foot, step left foot across right.

Make a ¼ turn left stepping back on right foot, make a further ¼ turn left stepping left foot to

left side (this is a fast ½ turn)

15&16&17 Step forward on right foot, lock left foot in behind right, step forward on right foot, lock left foot

behind right, step forward on right foot.

SECTION 3 – LEFT MAMBO STEP FORWARD WITH RIGHT SWEEP, RIGHT BEHIND SIDE CROSS, LEFT SIDE ROCK CROSS, ½ TURN LEFT.

18&19 Rock weight forward on left foot, recover weight onto right foot in place, step left foot beside

right, sweeping right foot out to right side, bringing in behind left foot.

Step right foot behind left, step left foot to left side, step right foot across left foot.

22&23 Rock left foot out to left side, recover weight onto right foot in place, step left foot across right.

Make a ¼ turn left stepping back on right foot, make a further ¼ turn left stepping left foot to

left side (same quick ½ turn left as you did earlier in the dance)

SECTION 4 – WALK FORWARD RIGHT, LEFT, RIGHT, EXTENDED LEFT ROCKING CHAIR, LEFT CROSS STEP.

25-27 Walk forward right, left, right.

28&29&30&31& Rock forward on left foot, recover weight onto right foot in place, rock back on left foot,

recover weight onto right foot in place, do this sequence twice.

32 Step left foot across right.

START AGAIN AND ENJOY!!!!

24&

Any queries, contact me by email on kaystew@hotmail.com or look me up on facebook