Chills



Corr	n pte: 32	Mur: 4	Niveau: Improver		
Chorégraphe: Adrian Churm (UK) - October 2017					
Musique: Chills - James Barker Band : (Album Game On - Amazon online stores)					
·	ntro just before				
		•	s, (¼ turn R) side, triple crossover.		
1 – 2	Walk forward right, left.				
&3 – 4	A3 – 4 Make ¹ ∕ ₈ turn left stepping right foot to the side, close left to right, step right foot across left				

- 5-6 Make $\frac{1}{2}$ turn right stepping left foot to the side, step right behind left.
- 5-6 Make $\frac{1}{6}$ turn right stepping left foot to the side, step right behind left.
- &7&8 Step left to the side, step right across left, step left to the side, step right across left.

Sec 2: Side rock, recover, weave left, side hip bumps, sailor 1/4 turn left.

- 1 2 Rock left foot out to the left side, recover onto right,
- 3&4 Step left behind right, step right to the side, step left across right.
- 5&6 Step right to the side hip bump right, hips left, hip bump right.
- 7&8 Sweep left behind right turning ¼ left. Step right to the side. Step left forward.

Sec 3: 1⁄4 turn left, triple crossover, 3/4 turn right, shuffle forward.

- 1 2 Step right foot forward, make a ¼ turn left (weight ends on left).
- 3&4 Step right across left, step left to the side, step right across left
- 5-6 Make $\frac{1}{4}$ turn right and step left foot back, $\frac{1}{2}$ turn right and step right foot forward.
- 7&8 Shuffle forward L, R, L. (smaller steps so as not to travel to much)

Sec 4: Rock forward, recover, heel switches back, close, rock forward, recover, coaster step.

- 1 2 Rock right foot forward, recover back onto left.
- &3&4 Small step back right, touch left heel forward, small step back left, touch right heel forward.
- &5 6Close right next to left, rock left forward, recover back onto right.
- 7&8 Step left foot back, close right next to left, step left foot forward.

Restart on wall 4 after counts 7&8 of section 2 (wall 5 will then start facing 6 o'clock).

Ending on the last wall of the dance you will start facing 12 o'clock

Replace counts 5 – 6 of section 3 with $\frac{1}{2}$ turn to the right instead of a 3/4. this will turn you to the front carry on with dance until music ends.

Optional finger clicks in time with hips bumps in section 2,

5&6 Swing right hand to the side click, in, out click, (all at hip level)