

Katchi

Compte: 104

Mur: 1

Niveau: Phrased High Intermediate

Chorégraphe: Carlton Thompson (USA) - October 2017

Musique: Katchi (Ofenbach vs. Nick Waterhouse) - Ofenbach & Nick Waterhouse



Sequence: A | B | A | Tag | A | B | A | Tag | C | A | Tag

Part A (Chorus)

Section A1:

- 1-2 Make ¼ turn right by walking L ft. over right. Make ¼ turn right by walking R ft. to right side. (6:00)
- &3 Make ¼ turn right with a quick step with your L ft., and then crossing R ft. over left. (9:00)
- 4 Square up to the (9:00) by toe-touching L ft. back.
- &5-6 Place weight back on L ft., R ft. forward Ball-Touch, Hold. (optional arms: Bring R arm up and forward, and Bring L arm up and to the left)
- &7-8 Step R ft. back, L ft. forward Ball-Touch, Hold. (Optional arms: hold the arm pose)

Section A2:

- 1-2 R ft. forward Ball-Touch, Hold. (9:00)
- &3-4 Make ½ turn left by pivoting on R ft., L ft. forward Ball-Touch, Hold. (3:00)
- &5-6 Make ½ turn left by pivoting on L ft., R ft. forward Ball-Touch, Hold. (9:00)
- &7-8 Make ½ turn left by pivoting on R ft., L ft. forward Ball-Touch, Hold. (3:00)

Section A3:

- 1-2 Make ¼ turn left by leading with R ft. (like a Rock-Step), Recover L ft. to left side. (Optional Arms: Swing R arm in towards chest and then out to right side) (12:00)
- &3-4 Quick Step R ft. next to L ft., Rock L ft. to left side, Recover R ft. to right side. (Optional Arms: Swing L arm in towards chest and the out to left side).
- &5-6 Quick Step L ft., next to R ft., Rock R ft. to right side, Recover L ft. to left side. (Optional Arms: Swing R arm in towards chest and then out to right side)
- &7-8 Quick Step R ft. next to L ft., Rock L ft. to left side, Recover R ft. to right side. (Optional Arms: Swing L arm in towards chest and the out to left side).

Section A4:

- &1-2 Make ¼ turn left leading with L ft., R ft. forward Ball-Touch, Hold. (9:00)
- &3-4 Make ½ turn left by pivoting on R ft., L ft. forward Ball-Touch, Hold. (3:00)
- &5-6 Make ½ turn left by pivoting on L ft., R ft. forward Ball-Touch, Hold. (9:00)
- &7-8 Make ½ turn left by pivoting on R ft., L ft. forward Ball-Touch, Hold. (3:00)

Part B (Verse)

Section B5:

- 1-2 Step R ft. forward, Step L ft. forward.
- 3&4 Ball-Step R ft. forward, Twist both heels to the right, Step R ft. forward.
- 5-6 Step L ft. forward, Ball-Step R ft. forward.
- 7 Hold
- &8 Quick Step R ft. back while holding weight on R ft., Drag L ft. past R ft.

Section B6:

- 1-2 Step L ft. back, Step R ft. back.
- 3&4 Step L ft. back, Make ¼ turn right leading with R ft. (6:00), Point L ft. to left side.
- 5-6 Cross L ft. over R ft., Step R ft. to right side.
- 7 Hold
- &8 Bring toes together, Bring heels together.

Section B7:

- 1&2 Step R ft. in front of L ft. and twist heels inward, On Ball-Step on both feet twist heels outwards, Step R ft. back.
- 3-4 Ball-Step L ft. back, Step L ft. forward.
- 5&6 Step R ft. in front of L ft. and twist heels inward, On Ball-Step on both feet twist heels outwards, Step R ft. back.
- 7-8 Ball-Step L ft. back, Step L ft. forward.

Section B8:

- 1-2 Cross-Step R ft. over L ft., Make $\frac{1}{4}$ turn right by stepping back on L ft. (9:00)
- 3&4 Step R ft. back, Step L ft. next to R ft., Step R ft. forward.
- 5-6 Step L ft. forward, Step R ft. forward.
- 7-8 Make $\frac{1}{4}$ turn right leading with a rock step with L ft., Recover R ft. to right side. (12:00)

Tag: (Counts 1-5, travel back to 12:00)

- 1&2& Step R ft. forward, Lock-Step L ft. behind R ft., Step R ft. forward, Step L ft. forward. (Keep in mind, you are traveling back to 12:00)
- 3&4& Lock-Step R ft. behind L ft., Step L ft. forward, Step R ft. forward, Lock-Step L ft. behind R ft. (Keep in mind, you are traveling back to 12:00)
- 5 Step R ft. forward (12:00)
- 6-7-8 Hold

Part C (Interlude) – 32 Counts

Sections 1-4 of Part C is a Free Style Walk.

Every other count is a step: (i.e. 1, 3, 5, 7)

Ever other count is a finger snap (i.e. 2, 4, 6, 8)

****By Count 8 of Section 4, you will face (12:00) to start the dance.**

Facebook: www.facebook.com/cthompsonchoreo

YouTube: Search Under "Carlton Thompson"
