

Olivia Mae I ?

COPPER KNOB
STEPPERS

Compte: 32

Mur: 4

Niveau: Intermediate - Country NC

Chorégraphe: Debbie Mabbs (UK) & Lorraine Monahan (UK) - October 2017

Musique: Olivia Mae - Brett Young



Intro 16 counts

S1: NC BASIC RIGHT, SIDE, BEHIND, SIDE, FORWARD, STEP, PIVOT ½ TURN RIGHT, STEP, FULL TURN LEFT

- 1-2& RF big step to the right side, LF rock back, recover on RF
- 3-4& LF step to the left side, RF cross behind LF, step LF to the left side
- 5-6& RF step forward on RF, LF step forward pivot ½ turn right (6:00)
- 7-8& Forward on LF, ½ turn left stepping back on RF, ½ turn left stepping forward on LF (6:00)

S2: BACK, SWEEP, BEHIND-SIDE-CROSS, SWEEP, CROSS, SIDE, BACK ROCK/RECOVER, SPIRAL FULL TURN LEFT, BALL STEP

- 1-2& Step back on RF, sweeping LF, cross step LF behind RF, step RF to right side
- 3-4& Cross step LF over RF sweeping RF from back to front, cross step RF over LF, step LF to the left side
- 5-6 Rock back on RF, recover on LF
- 7-8& Stepping forward on right spiral full turn left on RF, step forward on LF, step RF beside LF (6:00)

S3: SYNCOPATED FORWARD ROCK/RECOVER x 2, BACK, BACK, SWEEP ½ TURN RIGHT, BEHIND, SIDE, CROSS ROCK/RECOVER, SIDE

- 1-2&3 Rock forward on LF, recover on RF, step LF beside RF, rock forward on RF
- 4&5 Recover back on LF, step back on RF, step back on LF sweeping RF out making ½ turn right (facing 12:00)
- 6&7 Step RF behind LF, step LF to L side, cross rock RF over LF (START HERE WITH STEP CHANGE BELOW)
- 8& Recover on LF, step RF to right side

S4: CROSS, ¼ TURN LEFT, TOGETHER, PRISSY WALKS FORWARD x 2, FORWARD ROCK/RECOVER, ½ TURN RIGHT, FULL TURN RIGHT, FORWARD

- 1-2& Cross step LF over RF, ¼ turn left stepping back on RF, step LF beside RF (facing 9:00)
- 3-4-5 Prissy walks forward RF, LF, rock forward on RF
- 6-7 Recover back on LF, ½ turn over right stepping forward on RF (3:00)
- &8& ½ turn right stepping back on LF, ½ turn right stepping forward on RF, step forward on LF (3:00)

Ready To Start The Dance Again!

HAVE FUN!

Restart: During Wall 3 dance up to count 7 of S3 and make the following step change, then restart facing (6:00)

- &8& Recover back on left, step right to right side, cross left over right

Tag & Restart: During Wall 7 after Count 8 in S1 replace the & count with a ¼ turn to face 12:00
Then sway slow to the R, sway slow to the L, then double time sway R,L,R,L, Restart facing 12:00

Thank you to Jackie Richards for suggesting this music to us.

Our Granddaughter is called Olivia Mae so we have written this dance especially for her

