

The Night Time

Compte: 72

Mur: 4

Niveau: High Beginner

Chorégraphe: Cathy Dacumos (USA) - October 2017

Musique: Thank the Lord for the Night Time - Neil Diamond : (Album: All-time Greatest Hits)



Intro: 32 counts (about 13 seconds into track), begin with weight on left foot

Section 1: Weave right, right scissor step, hold

1-2-3-4 Step RF to right side, cross LF behind right, step RF to right side, cross LF in front of RF
5-6-7-8 Step RF to right side, step LF next to RF, cross RF in front of LF, Hold

Section 2: Weave left, left scissor step, hold

1-2-3-4 Step LF to left side, cross RF behind LF, step LF to left side, cross RF in front of LF
5-6-7-8 Step LF to left side, step RF next to LF, cross LF in front of RF, hold

Section 3: Diagonal step touches traveling forward

1-2-3-4 Step RF forward to right diagonal, touch LF next to RF, step LF forward to left diagonal, touch RF next to LF.

Optional: Clap hands on touches.

5-6-7-8 Repeat 1-2-3-4 above

Section 4: Diagonal step touches traveling back

1-2-3-4 Step RF back to right diagonal, touch LF next to RF, step LF back to left diagonal, touch RF next to LF.

Optional: Clap hands on touches.

5-6-7-8 Repeat 1-2-3-4 above

Section 5: Toe struts forward, forward rock, recover, step back, hold

1-2-3-4 Touch right toe forward, step down on right heel, touch left toe forward, step down on left heel
5-6-7-8 Rock forward onto RF, recover back onto LF, step back on RF, hold

Section 6: Toe struts back, rock back, recover, step forward, hold

1-2-3-4 Touch left toe back, step down on left heel, touch right toe back, step down on right heel
5-6-7-8 Rock back onto LF, recover forward onto RF, step LF forward, hold

Section 7: Step forward, ½ left pivot turn with holds, repeat

1-2-3-4 Step forward on RF, hold, turn ½ left changing weight onto LF, hold
5-6-7-8 Repeat 1-2-3-4 above Optional: Snap fingers on the holds

Section 8: Jazz box ¼ turn with holds

1-2-3-4 Cross RF in front of LF, hold, step back on LF, hold
5-6-7-8 Turn ¼ right stepping RF to right side, hold, step LF next to RF, hold

Section 9: Step out to right side, hold 3 counts, bounce heels for 4 counts

1-2-3-4 Step RF out to right side, but keeping most weight on LF, hold for 3 counts
5-6-7-8 Bounce heels 4 times, making sure weight is on LF at the end of bounces, ready to start the dance again

TAG: At the end of Wall 2, facing 6 o'clock, do the following 16 count Tag:

Turning Jazz box with holds x 2

1-2-3-4 Cross RF in front of LF, hold, step back on LF, hold
5-6-7-8 Turn ¼ right stepping RF to right side, hold, step LF next to RF, hold

Repeat 1-2-3-4-5-6-7- 8 above and start Wall 3 at 12 o'clock

Ending: Start wall 7 facing 12 o'clock. The song will end after the jazz box (section 8)
To end at 12 o'clock, do not turn on this final jazz box

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