

# Whiny

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Anna Oldberg (SWE) - October 2017

**Musique:** Crybaby - Paloma Faith



## (S1) 1 – 8 Back, Sweep, ½ Sailor, Cross, ¼, Sailor cross

- 1, 2 Step Rf back (1), sweep Lf from front to back (2) 12:00  
3&4 Start turning ½ left stepping Lf behind Rf (3), Step Rf a little to right side continuing the turn (&), Step Lf a little forward (4) finishing the ½ turn left 6:00  
5, 6 Cross Rf over Lf (5), Turn ¼ right stepping back on Lf and sweeping Rf from front to back (6) 9:00  
7&8 Step Rf behind Lf (7), step Lf to the right side (&), cross Rf over Lf (8)

## (S2) 1 – 8 Point X2, Touch, Kick ball step, ½ turn X2, Touch

- 1&2&3& Point Lf to left side (1), step Lf next to Rf (&), point Rf to right side (2), step Rf next to Lf (&), touch Lf next to Rf (3) step Lf next to Rf (&),  
4&5 kick Rf forward (4), step Rf next to Lf (&), step Lf forward (5)  
6, 7, 8 Turn ½ right with weight on both feet (6), turn ½ left ending with weight on Lf (7), touch Rf next to Lf (8)

## (S3) 1 – 8 ¼, Step, Anchor step, Full turn, Lock step

- 1, 2 Turn ¼ right stepping forward on Rf (1), step forward on Lf (2) 12:00  
3&4 Rf rock back (3), recover on Lf (&), recover on Rf (4)  
5, 6 Turn ½ left stepping forward on Lf (5), turn ½ left stepping back on Rf (6)  
7&8 Step back on Lf (7), cross Rf over Lf (&), step back on Lf (8)

## (S4) 1 – 8 Lock step, Side, Heel swivels X2, ¼ Jazz box

- 1&2& Step back on Rf (1), Cross Lf over Rf (&), step Rf back (2), step Lf to left side (&),  
3&4&5 Turn heel of Rf to right side (3), back to center with weight on Rf (&), turn heel of Lf to left side (4), back to center with weight on Lf and next to Rf (&), cross Rf over Lf (5)  
6, 7, 8 Step slightly back on Lf (6), turn ¼ right stepping down on Rf (7), step Lf slightly forward (8) 3:00

**Tag:** You will be facing 3:00. At the end of wall 9, add the following steps:

Step forward on Rf (1), turn ½ left transferring weight to Lf(2), step forward on Rf (3), turn ¼ left transferring weight to Lf (4).

You will be facing 6:00. Restart the dance.

**Ending:** You will be facing 9:00. Do up to counts 4& in section 2, then turn ¼ right stepping Lf to left side, facing 12:00

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