

# Bella Romantica

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Improver Viennese waltz

**Chorégraphe:** Thomas C. Tam (CAN) - November 2017

**Musique:** Bella Romantica - Semino Rossi : (Album: Best of Semino Rossi)



**Intro: 48 counts - No Tags, No Restarts**

## **SECTION 1: ½ LEFT TURN BASIC; BACK BASIC**

- 1-3 Step L forward preparing for left turn, 1/2 turn left stepping R back, step L next to R (6:00)
- 4-6 Step R back, step L next to R, step R in place

## **SECTION 2 & 3: DIAMOND FULL TURN LEFT)**

- 1-3 Turn 1/8 left stepping L forward, turn 1/8 left stepping R next to L, step L in place (3:00)
- 4-6 Turn 1/8 left stepping R back, turn 1/8 left stepping L next to R, step R in place (12:00)
- 1-3 Turn 1/8 left stepping L forward, turn 1/8 left stepping R next to L, step L in place (9:00)
- 4-6 Turn 1/8 left stepping R back, turn 1/8 left stepping L next to R, step in place (6:00)

## **SECTION 4: SIDE, SWAY LEFT; STEP, SWAY RIGHT**

- 1-3 Step L to left, sway left over 2 counts
- 4-6 Step R in place, sway right over 2 counts

## **SECTION 5: FORWARD, RONDE; CROSS, ¼ RIGHT TURN, SIDE**

- 1-3 Step L forward, sweep R forward around L
- 4-6 Cross R over L, turn ¼ right stepping L back, step R to right (9:00)

## **SECTION 6: PRESS, HOLD X2; BACK X3**

- 1-3 Press L forward, hold for 2 counts
- 4-6 Run back R, L, R

## **SECTION 7: SIDE, DRAG, TOUCH; RIGHT CHASSE**

- 1-3 Large step L to left dragging R towards L over 2 counts, touch R next to L
- 4-6 Step R to right, step L next to R, step R to right

## **SECTION 8: CROSS, HITCH; BACK. POINT, HOLD**

- 1-3 Cross L over R, hitch R over 2 counts
- 4-6 Step R back, point L back, hold

**The song slows down a bit towards the end of 11th Wall. Just follow the tempo of the music.**

**Ending: dance the first 4 counts of the 12th Wall as follow:**

- 1-3 Step L forward, turn ¼ left sweeping R forward over 2 counts
- 4 Cross R over L and pose

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