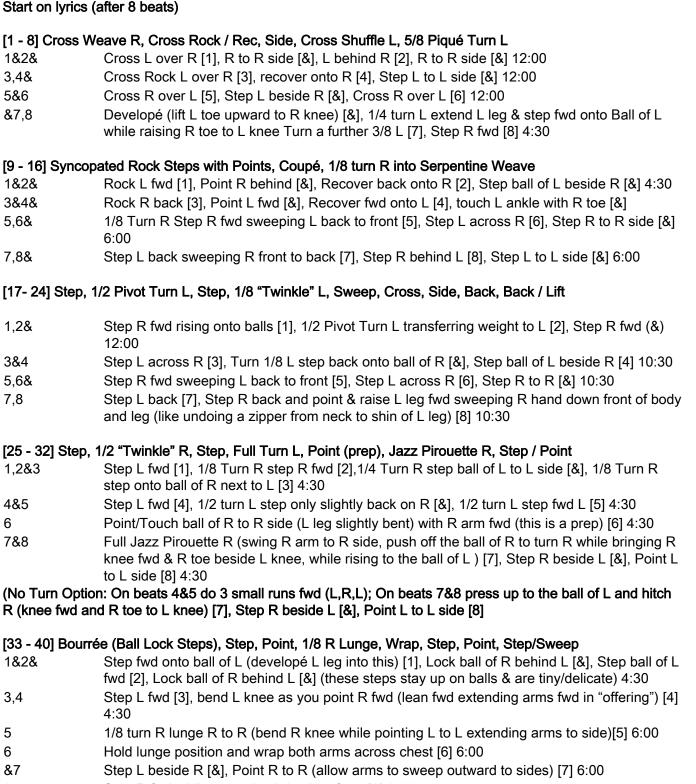
Ordinary Miracle

Compte: 48

Niveau: Intermediate

Chorégraphe: Nancy Greene (CAN) - November 2017

Musique: Ordinary Miracle - Sarah McLachlan : (Charlotte's Web Soundtrack)



8 Step R fwd while sweeping L back to front [8] 6:00

RESTART HERE DURING 3RD WALL - You will be facing 6:00

[41 - 48] 1/4 Diamond L, 3/4 Turn R, Coupé, Back, 1/2 turn L, Step





Mur: 2

2

1&2	Cross L over R [1], R to R side [&], 1/8 turn L step L back [2] 4:30
3&4	Step R back [3], 1/8 turn L step L to L side [&], cross R over L (prep) [4] 3:00
5&6&	1/4 turn R step L back [5], 1/2 turn R stepping R slightly fwd [&], step L fwd [6], Coupé (touch
	R to L calf while bending L leg [&] 12:00
7&8&	Step R back [7], 1/2 turn L step L fwd [&], Step R fwd [8], Pass L toe beside R calf [&] 6:00

TAG: 2 Beat: At the end of the first wall (facing 6:00) - 2 Walks fwd (L,R) passing toe beside calf

Style Notes:

You will notice that the first 32 counts are primarily a nightclub two-step rhythm, whereas the last 16 counts leave that rhythm and change to an even syncopated rhythm or cha cha rhythm. I could have created an A and B part to make this distinction clearer but since the order never varies, there was no need. Just keep this in mind as you learn the steps.

This dance was inspired by watching hundreds and hundreds of fireflies, looking so much like tiny faery lights, blinking throughout our gardens and fields this past July. And the song, Ordinary Miracle, has always made me think of Mother Nature reminding us of how wondrous life truly is. And so, combining those two ideas, this dance has been choreographed to employ faery-like, delicate footwork (think tip-toe through the tulips). So you will find lots of steps on the balls of the feet and with pointed toes. It is not necessary to do the dance this way to enjoy it. But, if you can master these slight alterations to the steps you know, I think you will find it even more pleasing.

LIFE TRULY IS A MIRACLE, ENJOY!!

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