

# Swish Swish

Compte: 88

Mur: 2

Niveau: Phrased Advanced



Chorégraphe: Yumiko - November 2017

Musique: Swish Swish (feat. Nicki Minaj) - Katy Perry

Sequence : ABA(28)ABAA(24)TAG1 CCBA TAG2 A(28) C

Intro: 24 seconds

## PART A: 32 counts

### A1. Kick ball Diagonal - Back recover. Revers

- 1&2&3&4& kick L diag, step L beside R, kick cross R diag, step R beside L, kick L diag, step Beside R, step R back, recover on L
- 5&6&7&8& kick R diag, step R beside L, kick cross L diag, step R beside L, kick L diag, step L Beside R, step L back, recover on R

### A2. Samba whisk - 1/4 turn L - 1/2 turn L - 1/4 turn L - triple step

- 1 - 2& step L to L side, step R back, recover on L
- 3 - 4& step R to R side, step L back, recover on R
- 5 - 6 turn 1/4 L step L forward, 1/2 turn L step R back
- 7 & 8 1/2 turn L step L, R, L (9:00)

### A3. Skate Right, Left - chasse step . revers

- 1&2& Step R to side, touch L to R, step L to side, touch R to L
- 3&4& step R to side, close L to R, step R to R, touch L to R
- 5&6& step L to side, touch R to L, step L to side, touch L to R
- 7&8& step L to side, close R to L, step L to side, touch R to L

### A4. Cross rock - 1/4 Turn L - body roll

- 1 & 2 cross R over L, recover on L, step R to side
- 3 & 4 cross L over R, recover on R, 1/4 turn L step L forward (6:00)
- 5 - 6 step R forward ,step L together
- 7 - 8 body roll

## PART B: 24 counts

### B1. Step R sweep L - sailor cross - spiral - triple step forward - squaring 1/8 L - sway

- 1 step R back sweeping L back
- 2 & 3 cross L behind R, step R to side, cross L over R and full turn R (1:30)
- 4 & 5 step R ,L, R forward
- 6 & 7 step L,R back, squaring 1/8 left step L to side (12:00)
- 8 & sway R, L

### B2. Turn 1/2 Right - Diamond - 1/2 turn Right - step forward

- 1 - 2& Turning 1/2 L Step R to side step L back behind R, recover on R (6:00)
- 3 - 4& step L back, step R, L back diag (7:30)
- 5 - 6& step R to side, step L, R forward (9:00)
- 7 - 8& step L forward 1/2 turn R (weight on L) step R,L forward (6:00)

### B3. Jazz box forward - cross R hold - full turn L

- 1 - 4 cross R over L, step L back, step R to side, step L forward
- 5 - 6 cross R over L, hold
- 7 - 8 full turn L (6:00)

## PART C: 32 counts

**C1. Step L swipe R hand - 1/4 turn R - hands movement - twist**

- 1 - 2                step L to side swipe R hand, 1/4 turn R step R forward
- 3 - 4                step L to side and open R hand, open L hand
- 5 - 6                cross hands down and bend feet twist heel out together, open your hands to side and Twist heels in together
- 7 & 8                touch L to side, step L beside R, touch R to side

**C2. Hitch touch -1/4 turn R - body snake - kick ball change - triple step forward**

- 1 - 2                Hitch R diag, touch R to side
- 3 - 4                body snake, 1/4 turn R step L beside R
- 5 & 6                kick R forward, step ball R beside L, step L in place
- 7 & 8                step R forward , step L forward , step R close

**C3. Moving hands up and down - 1/4 turn L, 1/2 turn R - pivot - hitch with body pump**

- 1 & 2                moving R hand fist up step R to side, moving L hand fist up R hand down, moving R hand Fist up L hand down
- 3 - 4                keep feet in place and Twist 1/4 turn L, twist 1/2 turn R
- 5 - 6                step L forward, 1/2 turn R forward
- 7&8&                hitch L with body pump, step L forward ,hitch R with body pump,step L forward

**C4. Diagonal step - step ball side - hold -Hip roll**

- 1 - 2                step L diag, step R beside L
- 3 - 4                step R diag, step L beside R
- &5 - 6                step ball L to side,step R to side, Hold
- 7 - 8                Hip roll

**TAG RESTART :****\* Restart on wall 3 part A4 after 29 count do turn 1/4 L touch L beside R**

- 1 & 2                Cross R over L, recover on L, step R to side
- 3 & 4                cross L over R, 1/4 turn L step L in place, touch L beside R

**TAG 1 : on walls 7 and 12 part A3 after 27 count do step R ball (continue part C)**

- 1&2&                Step R to side, touch L to R, step L to side, touch R to L
- 3&4&                step R to side, close L to R, step R to R, touch L to R
- &                    step ball R beside L (continue part C)

**TAG 2 : step out out, in, touch ( change wall)**

- 1 - 2                step R out, step L out
- 3 - 4                step R in, touch L beside R

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