Lacramioara

COPPER KNOB

• •	: 128 M u : Christie Lim (MY) 8 : Lacramioara - Elen	·		
Start with vocal	s - Sequence: AB AB	BB		
Part A - 64 cou A1 [18] Walk,	nts Walk, Samba (2x), C	ross shuffle		
12	Step RF fwd, Step L			
3 & 4	Cross RF over LF, F			
5&6	Cross LF over RF, F			
7 & 8	Cross RF over LF, S	Step LF to L, RF a	across LF	
A2 [917] Left, Step right	Back rock, Recover,	Side, Close, Righ	t, Cross rock, Recover, Side, Close,	(Step in place) (2x),
1	Step LF to L			
2&3	Rock RF back, Reco	over to LF, Step F	RF to R	
4 5	Close LF to RF, Ste	p RF to R		
6&7	Rock LF fwd, Recov	ver to RF, Step LF	to L	
8 & 1	Step RF next LF, Ch	nange weight to L	F, Step RF to R	
A3 [18 24] L B	ehind, Side, Cross, 1/	/4 turn I (Rock I	Recover Close) (2x)	
2&3	LF behind RF, Step	•		
4	1/4 turn L swinging			
5&6	RF fwd, Recover to			
7 & 8	LF fwd, Recover to	•		
AA [25 32] Hat	f diamond with hitch ((ontional) Lock S	ton (2v)	
1 & 2			oping back hitching LF (optional)	
3 & 4			R RF fwd, step LF fwd (03:00)	
5&6	Step RF fwd, LF bel		,	
7 & 8	Step LF fwd, RF bel	•		
7 & 0				
			ay (2x), 1/2 turn slow chasse	
12	Step RF fwd, Pivot	· · /		
3 & 4	•	R, Step LF next	to RF, RF step to R (06:00)	
5	Sway to L			
6	Sway to R			
7 & 8	1/2 turn R stepping	to L, Step RF nex	t to LF, Step LF to L (12:00)	
A6 [4148] (Ba	ck rock, Recover, Sid	le) (2x), Modified	Sailor, Behind, Side, 1/4 turn R, Step	o fwd
1&2	Rock RF back diago	onal, Recover to L	F, 1/4 turn L RF stepping R (09:00)	
3&4	Rock LF back diago	nal, Recover to F	R, LF step L	
5&6	RF behind LF, LF st	ep next to RF, St	ep RF to R	
7 & 8	LF behind RF, RF s	tep to R, 1/4 turn	R step LF fwd (12:00)	
A7 [4956] Pac	ldle turn L (2x), Roll H	lip. Paddle turn I	(2x), Roll Hip	
12	1/4 paddle turn L, 1/	• •		
3 & 4	Hip to L (in circular i			
56	1/4 paddle turn L, 1/	, ,	•	
7 & 8	Hip to L (in circular i			
		,, I ,		

A8 [57..64] Back, Close, Point fwd (2x), Point Side (2x), Point R, Drag and hitch

- 1 2 Step RF back, Step LF next to RF
- 3 & Point R toe fwd and a little out, Step RF next to LF,
- 4 & Point L toe fwd and a little out, Step LF next to RF
- 5 & Point RF to R, Together
- 6 & Point LF to L, Together
- 7 8 Point RF to R, Drag RF ending with a Hitch (12:00)

Part B: 64 counts

B1 [1..8] Continuous Cross shuffles, Step, 1/2 Turn, Fwd mambo, Back mambo

- 1 & 2 & Cross RF over L, Step LF next to RF, Cross RF over L, Step LF next to R
- 3 Cross RF over LF
- 4 Pivot 1/2 turn L (06:00)
- 5 & 6 Rock RF fwd, Recover to LF, Rock RF back
- 7 & 8 Rock LF back, Recover to RF, Step LF fwd

B2 [9..16] 1/4 turn, Anchor step (2x), 1/4 turn R, Walk, Walk, 1/2 turn R, Step fwd

- 1 & 2 1/4 turn R stepping RF back, Step fwd onto LF, Step back on RF (09:00)
- 3 & 4 Sweep LF back and step on LF, Step fwd onto RF, Step onto LF
- 5 6 1/4 turn R step RF fwd, Step LF fwd (12:00)
- 7 8 1/2 turn R stepping RF fwd, Step LF fwd (06:00)

B3 [17..24]

Repeat B1

B4 [25..32]

Repeat B2

B5 [33..40] (Diagonal point/steps with holds) (2x), Diagonal shuffles (2x)

- 1 2 Turn slightly to L diagonal and point RF diagonally across LF, Hold (10:30)
- 3 4 Drop heel of RF turning slightly to R diagonal and point LF diagonally across RF, Hold (01:30)
- 5 & 6 Drop heel LF, cross and step RF diagonally across LF, LF next to RF, Step RF fwd (10:30)
- 7 & 8 cross and step LF diagonally across RF, RF next to LF, Step LF fwd (01:30)

B6 [41..48] Back, Touch LF next to RF, Step fwd, 1/4 turn L, Volta 3/4 turn L

- 1 2 RF big step back, Touch LF next to RF
- 3 4 LF step fwd, 1/4 turn L stepping RF fwd (09:00)
- 5 & 6 & 1/8 turn L, step LF fwd, 1/8 turn L, step RF behind LF, 1/8 turn L, step LF fwd, 1/8 turn L, step RF behind LF
- 7 & 8 1/8 turn L, step LF fwd, 1/8 turn L, step RF behind LF, Step LF fwd (12:00)

B7 [49..56] Repeat B5

B8 [57..64] Repeat B6

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