Shout



Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Joran van der Noll (NL) - December 2017 Musique: Shout - The Trammps



Starts after 4 counts.

- 1 2 Touch R heel diag. fwd. (1), R small step diag. fwd. (2) [12.00]
- 3 4 Touch L heel across R (3), L small step across R (4) [12.00]
- 5 6 R big step to side (5), drag L next to R (6)
- 7 8 Step L next to R (7), step R across L (8)
- 1 2 Touch L heel diag. fwd. (1), L small step diag. fwd. (2) [12.00]
- 3 4 Touch R heel across L (3), R small step across L (4) [12.00]
- 5-6 L big step to side (5), drag R next to L (6)
- 7 8 Step R next to L (7), step L across R (8)

And then begin with section 1

[1-8] (Point, Touch, Side Step With Slide, Touch) 2x

- 1 2 Point R to side (1), touch R next to L (2) [12.00]
- 3 4 R big step to side (3), drag L next to R and touch next to R (4) [12.00]
- 5 6 Point L to side (1), touch L next to R (2) [12.00]
- 7 8 L big step to side (3), drag R next to L and touch next to L (4) [12.00]

[9 – 16] Rolling Vine 2x

- 1 2 ¹/₄ R stepping R fwd.(1), ¹/₂ R stepping L back (2)
- 3 4 ¼ R stepping R to side (3), touch L next to R (4) [12.00]
- 5-6 ¼ L stepping L fwd.(1), ½ L stepping L back (2)
- 7 8 ¼ L stepping L to side (3), touch R next to L (4) [12.00]

[17 – 24] (Step Back, Touch) 2x, ¼ Monterey Turn

- 1 2 Step R diag. back (1), touch L next to R (2) [12.00]
- 3 4 Step L diag. back (3), touch R next to L (4) [12.00]
- 5 6 Point R to side (5), ¼ R stepping R next to L [03.00]
- 7 8 Point L to side (7), step L next to R (8) [03.00]

[25 – 32] ¼ Monterey Turn, ¼ Jazz Box

- 1 2 Point R to side (5), ¼ R stepping R next to L [06.00]
- 3 4 Point L to side (7), step L next to R (8) [06.00]
- 5 6 Step R across L (5), ¼ R stepping L back (6) [09.00]
- 7 8 Step R to side (7), step L fwd. (8)

Questions: time2linedance@gmail.com