

# Viva Line Vegas

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 68

**Mur:** 0

**Niveau:** High Intermediate

**Chorégraphe:** Bernice Robichaud (CAN) & Connelly Robichaud (CAN) - 12 April 1997

**Musique:** Let's Go to Vegas - Faith Hill



## **S1: FANS:**

- 1 - 2 Fan toes out and back in
- 3 - 4 Fan heels out and back in

## **SWIVELS:**

- 5 - 6 Swivel heels left and back in
- 7 - 8 Swivel heels right and back in

## **S2: TAP, STEP, TAP, STEP, TAP, TAP, TAP, STEP:**

- 1 - 2 Right Foot taps in place, steps in place
- 3 - 4 Left foot taps in place, steps in place
- 5 - 8 Right Foot taps in place, taps out to right, taps in place, steps in place

## **S3: KICK-BALL-CHANGE X's 2, TOUCH, STEP, TOUCH, STEP**

- 1 & 2 Right kicks forward, falls in place beside left, left steps in place beside right (weight ends on left)
- 3 & 4 Right kicks forward, falls in place beside left, left steps in place beside right (weight ends on left)
- 5 - 6 Tap right beside left instep, step right beside left
- 7 - 8 Tap left beside right instep, step left beside right

## **S4: KICK, KICK, SAILOR STEP, KICK, KICK, SAILOR STEP:**

- 1 - 2 Right kicks forward, kick right to side right
- 3 & 4 Right steps behind left, left steps beside right, right steps slightly right
- 5 - 6 Left kicks forward, kick left to side left
- 7 & 8 Left steps behind right, right steps beside left, left steps beside right

## **S5: APPLE JACKS:**

- 1&2&3&4& (Singles) Fan ball of left foot and heel of right foot to left lifting ball and heel slightly, step in place, then fan the heel of left foot and ball of right foot to the right lifting heel and ball slightly, step in place. Repeat the above once more to complete the said count.

## **APPLE JACKS (DOUBLES)**

- 5&6&7&8& The same as above but do left twice and right twice finishing on the "AND" count

## **S6: HEEL LIFTS, HEEL, HOOK, SHUFFLE:**

- 1 - 2 Lift the heels of both feet of the floor then snap heels down, this will have the knees popping forward
- 3 - 4 Left heel taps forward, hooks across right shin
- 5 & 6 Left step forward, right slides up behind left, left steps forward
- 7 & 8 Right steps forward, left slides up behind right, right steps forward

## **S7: HIP BUMPS: Now weighted down on the right foot bump hips in this fashion:**

- 1 - 2 Back twice
- 3 - 4 Forward twice
- 5 Back once
- 6 Forward once
- 7 - 8 Back twice

## **S8: HOT FEET: ROCK, RECOVER, ROCK, STEP, TOGETHER, (Clap hands twice on counts (& - 4))**

- 1 - 2            Rock forward on right, recover back on left
- & -            Right rock steps right
- 3 -            Left recovers the weight in place
- & -            Right steps beside left (clap hands once)
- 4 -            Clap hands once

**S9: STEP, 1/2 TURN, FLICK, SHUFFLE, HEEL, TOGETHER, HEEL, TOGETHER:**

- 1 - 2            Right steps forward turning 1/2 turn right, left flicks upwards
- 3 & 4           Left steps forward, right slides up behind left, left steps forward
- 5 - 6           Right heel taps forward, right steps in place
- 7 - 8           Left heel taps forward, left steps in place

**START OVER**

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