

# Katchi with a K

Compte: 32

Mur: 4

Niveau: Beginner / Improver

Chorégraphe: Lavina Motamedi (CAN) - December 2017

Musique: Katchi by Offenbach vs Nick Waterhouse (2.31min. – 126 BPM)



This dance was choreographed with the intention of creating a party atmosphere.  
**NO TAGS. NO RESTARTS.**

**Intro: 32 counts. - Weight on L.**

## **S1: Grapevine with 2 Claps, Syncopated Taps (Touch-Together 3X + Touch)**

- 1-2-3 & 4      Step R to right side (1). Step L behind R (2). Step R to right side (3). Clap once (&). Touch L toe next to R as you clap once (4).
- 5 & 6 &      Touch L toe slightly fwd (5). Step L next to R (&). Touch R toe slightly fwd (6). Step R next to L (&).
- 7 & 8      Touch L toe slightly fwd (7). Step L next to R (&). Touch R toe slightly fwd (weight on the L) (8).

### **Friendly Option for the syncopated taps: marching in place 3 X + 1 tap**

- 5-8      Step L in place (5). Step R in place (6). Step L in place (7). Touch R next to L (8).

## **S2: Step Turn ¼ L, R Fwd Triple, Fwd Toe Struts X 2.**

- 1-2      Step R fwd. Pivot 1/4 turn left taking weight on to L.
- 3 & 4      Step R fwd. Step L next to R. Step R fwd.
- 5-6      Touch L toe fwd. Drop L heel.
- 7-8      Step R toe fwd. Drop R heel.

## **S3: Side Rock, Recover, Cross Triple X 2.**

- 1-2      Rock L to left side. Recover onto R.
- 3 & 4      Cross step L over R. Step R to right side. Cross step L over R.
- 5-6      Rock R to right side. Recover onto L.
- 7 & 8      Cross step R over L. Step L to left side. Cross step R over L.

## **S4: Hip Bumps Single-Single-Double, Circular Arms, Sunshine Arms.**

- 1-2-3-4      Step L to left side as you bump hips once towards the left (1). Bump hips once towards the right (2). Bump hips twice towards the left (finish with weight on L) (3-4)
- 5-6      Bend legs as you make fists with the hands, rolling forearms in front of you.
- 7-8      Straighten legs as you open the hands wide, lifting arms up and out to the sides (Sunshine arms).

**Friendly Option: During counts 5-8, you can move the arms and avoid bending the legs.**

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Last Update – 23rd March 2018